

Cheryl Molnar, Bio

Cheryl Molnar draws on memories from childhood in suburban Long Island and family ties to Southern California; she contends with tensions found between human progress and nature. Considering the impacts of gentrification, displacement, and climate change on sociocultural realities. In doing so, Molnar's collage-paintings depict landscapes of memory, pulling together reimagined environments and allowing viewers to reflect on memories and places they cling to but cannot return to.

Based in New York City, Cheryl Molnar is a collage and multimedia artist. Molnar received a Bachelor's of Fine Art from Rhode Island School of Design in 2000 and completed a Master's of Fine Art at Pratt Institute in 2005. She participated in her first solo and group exhibitions in 2006 including *Life and Death of a City* at McCaig-Welles Gallery in Brooklyn and the *RISD Biennial* at Exit Art in New York. Molnar has exhibited across the United States, including Smack Mellon in New York (2012), General Electric Headquarters in Connecticut (2008), EFA Gallery in New York (2018), University of Arizona (2012), and The Islip Art Museum on Long Island (2013). Molnar has been commissioned by Los Angeles County for the High Desert Restorative Care Center in Lancaster, California and by the New York Department of Cultural Affairs for a ceramic tile mural installation at PS19Q in Queens. As an artist Molnar continues to further her work and has completed residencies at Elizabeth Foundation for the Arts, Fire Island National Park Service, Smack Mellon, and Cooper Union Summer Residency in New York. Her work can also be found in the collections of Cantor Fitzgerald, Thrivent Financial, and Microsoft.

Reflecting on memory and landscapes, but firmly rooted in discussions of human impact and the sociocultural implications of "development", Molnar's work blends together personal experiences and real places into fantastical landscapes of archival collage photography and gauche painting. Her works reflect on the irony of human interference in the natural world - focusing on the powerful desire to participate in the natural world leading to the eventual reality of changing it to suit human desires.



Cheryl Molnar

Lives and works in New York, NY

EDUCATION

- 2005 Pratt Institute, Masters of Fine Art
2000 Rhode Island School of Design, Bachelor of Fine Art

SOLO AND TWO-PERSON EXHIBITIONS

- 2023 *Rites of Passage: New Works by Cheryl Molnar and Christian Vincent*, C24 Gallery, New York, NY
2022 *Places and Spaces Reimagined*, Curated by Dawn Lee, Omni Gallery, Uniondale, NY
2021 *Sites Unseen*, C24 Gallery, New York, NY
2019 *The Architecture of Memory*, Areté Gallery, Brooklyn, NY
2016 *Unnatural Settings*, Gallery Geranmayeh, New York, NY
2012 *Better Homes and Gardens*, Smack Mellon, Brooklyn NY
2012 *Subdivision #3*, Joseph Gross Gallery, University of Arizona, Tucson
2006 *Life and Death of a City*, McCaig-Welles Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2025 *Selected Works*, C24 Gallery, New York, NY
2024 *Holiday Group Show*, Speedy Gallery, Los Angeles, California
2023 *Summer Group Show* (Alongside Sherry Davis, Anthony Holbrooke, Wendy Small, and Agathe Snow), Cutchogue New Suffolk Free Library, Cutchogue, NY
2022 *Art on Paper* with C24 Gallery, New York, NY
Detour III, EEA Main Gallery & 11 West Gallery, Riverhead, NY
Dread in the Eyes, Curated by Deric Carner, The Elizabeth Foundation for the Arts, New York, NY
2021 *Contemporary Istanbul* with C24 Gallery, Istanbul, Turkey
Art on Paper with C24 Gallery, New York, NY
2019 *Rock, Paper, Scissors*, C24 Gallery, New York, NY, USA
2018 *EFA 2018 New Member Exhibition: A Place in the Sun*, EFA Gallery (Elizabeth Foundation for the Arts), NY, NY

- 2019 *Reimagining Constructs and Surroundings*, Curated by Dawn Lee, Steinberg Museum of Art, Brookville, NY
- 2017 *Water is Everything*, Drive By Projects, Watertown, MA
- 2017 *Structuring Our Habitat*, Curated by Dawn Lee, Onmi Gallery, NY
- 2016 *Artistic Developments: Artists and the language of real estate*, Curated by Katherine Gressel, NARS Foundation, NY
- 2015 *Works On / With Paper*, Concepto Hudson, Hudson, NY
- 2013 *Tracing Landscapes*, Nuarlink, Westport, CT
- 2012 *Urban/Suburban*, Curated by Karen Shaw, Islip Art Museum, Islip, NY
- 2011 *The Nature*, Art Bridge, New York, NY
- 2010 *A New Beginning*, 941 Geary, San Francisco, CA
New Territory, White Walls Gallery, San Francisco, CA
- 2009 *Urban Structures*, Adelphi University, Garden City, NY
This Land, Studio West, Eugene, OR
- 2008 *The Brand New Deal*, Caren Golden Fine Art, NY, NY
This Modern World, Curated by Paddy Johnson, General Electric Corporate Headquarters, CT
Everywhere and Nowhere, Platform Gallery, NY, NY
- 2007 *Site Matters*, Brooklyn Arts Council, Brooklyn, NY
Bird Flew, Curated by Robert Storr, Tribes Gallery, NY, NY
Re-Structured, Andre Zarre Gallery, NY, NY
- 2006 *RISD Biennial*, Curated by Robert Storr, Exit Art, NY, NY

COMMISSIONS

Los Angeles County for the High Desert Restorative Care Center in Lancaster, California
New York Department of Cultural Affairs Percent for Art
Permanent installation of a 43ft ceramic tile mural for PS19Q, Corona Queens

RESIDENCIES

Elizabeth Foundation for the Arts (Member Artist), NY, NY
Fire Island National Park Service, Watch Hill, NY
Wave Hill, Riverdale, NY
Smack Mellon, Brooklyn, NY
Weir Farm Arts Center, Wilton, CT



Cooper Union Summer Residency, NY, NY

AWARDS

2005 Pratt Institute Student Leader of the Year

COLLECTIONS

Cantor Fitzgerald

Microsoft

Thrivent Financial

BIBLIOGRAPHY

Attri, Ruchika. "Digital Printing Meets Hand Painting on Cheryl Molnar's Surreal Wood Panels," *Duggal Visual Solutions*, March 5, 2021

Hou, Isabel. "Cheryl Molnar," *Interlocutor*, March 9, 2021

Moustakas, Tiffany. "'Unnatural Landscapes' Blends Nature with Manmade Structures," *The Riverdale Press*, May 26, 2017

Hobbs, Allegra. "Art Appreciation: Exhibit Keeps It Real Estate," *Brooklyn Paper*, USA, March 7, 2016

Knight, Nika. "Layered Landscapes," *Planet*, USA, May 14, 2010

Lohnes, Julie. "Cheryl Molnar," *Cheap & Plastique*, Issue 7, USA, October 2008

Cotter, Holland. "Bird Flew Exhibition," *The New York Times*, USA, August 2007

Vartanian, Hrag. "Cheryl Molnar: The Life and Death of a City at McCaig-Welles," *Brooklyn Rail*, USA, February 2006