

Eric Clinton Anderson

Born 1979, Springfield, Missouri
Lives and works in Brooklyn, NY

EDUCATION:

2007 School of Visual Arts, New York, NY, MFA Illustration
2002 Drury University, Springfield, MO, BA Fine Arts & Design Arts

SOLO & 2-PERSON EXHIBITIONS:

2019 *A Consuming Fire*, (with Luke Whitlatch); Keystone Gallery, Los Angeles, CA
2013 *Effortless as Fire*; Giacobetti Paul Gallery; Brooklyn, NY
2004 *Overlong*; Good Girl Art Gallery; Springfield, MO *Overlong II*; Joplin Law Convention Center; Joplin, MO

SELECTED GROUP EXHIBITIONS:

2025 *New Lands*; C24 Gallery, New York, NY
2018 *Keystone Winter Group Show*; Keystone Gallery, Los Angeles, CA
Keystone Spring Group Show; Keystone Gallery, Los Angeles, CA
2014 Drury | NY | San Francisco | Berlin; Drury University, Springfield, MO
2013 Summer Group Show; Giacobetti Paul Gallery; Brooklyn, NY
2012 *Modest in Scale*; Abecedarian Gallery; Denver, CO
Summer Group Show; Giacobetti Paul Gallery; Brooklyn, NY
2011 *An Evening with Zefrey Throwell* (collaborator); Museum of Modern Art, New York, NY
February Salon Show; Greenpoint Gallery; Brooklyn, NY
2010 *Bring Your Own Art*; X Initiative; New York, NY
Tattoo Culture 2010 Group Show; Tattoo Culture; Brooklyn, NY
2008 *Tattoo Culture 2008 Group Show*; Tattoo Culture; Brooklyn, NY
Entrepreneurship & Innovation Alumni Exhibition; Drury University; Springfield, MO
Photoworks, Prints and Artists' Books; Abecedarian Gallery; Denver, CO
2007 *Tattoo Culture 2007 Group Show*; Tattoo Culture; Brooklyn, NY
MFA Thesis Show; School of Visual Arts Westside Gallery; New York, NY
Bird Beak Group Show; Headquarters Studio; New York, NY
Monmouth County Arts Council Juried Show; Monmouth Co. Museum of Art; Lincroft, NJ



SELECTED PRESS:

Alfredo Spagna, Emaad Razzak, et. al., Ways of Thinking and Imagining, The Living Lab (Columbia University),

April 2025: Contributed introductory essay & image

Jerry Saltz, How a Joyride in Gavin Brown's Volvo Became Art, New York Magazine, March 19, 2011