

## Eric Clinton Anderson

Born 1979, Springfield, Missouri  
Lives and works in Brooklyn, NY

### EDUCATION:

2007 School of Visual Arts, New York, NY, MFA Illustration  
2002 Drury University, Springfield, MO, BA Fine Arts & Design Arts

### SOLO & 2-PERSON EXHIBITIONS:

2019 *A Consuming Fire*, (with Luke Whitlatch); Keystone Gallery, Los Angeles, CA  
2013 *Effortless as Fire*; Giacobetti Paul Gallery; Brooklyn, NY  
2004 *Overlong*; Good Girl Art Gallery; Springfield, MO *Overlong II*; Joplin Law Convention Center; Joplin, MO

### SELECTED GROUP EXHIBITIONS:

2025 *New Lands*; C24 Gallery, New York, NY  
2018 *Keystone Winter Group Show*; Keystone Gallery, Los Angeles, CA  
*Keystone Spring Group Show*; Keystone Gallery, Los Angeles, CA  
2014 Drury | NY | San Francisco | Berlin; Drury University, Springfield, MO  
2013 Summer Group Show; Giacobetti Paul Gallery; Brooklyn, NY  
2012 *Modest in Scale*; Abecedarian Gallery; Denver, CO  
Summer Group Show; Giacobetti Paul Gallery; Brooklyn, NY  
2011 *An Evening with Zefrey Throwell* (collaborator); Museum of Modern Art, New York, NY  
*February Salon Show*; Greenpoint Gallery; Brooklyn, NY  
2010 *Bring Your Own Art*; X Initiative; New York, NY  
*Tattoo Culture 2010 Group Show*; Tattoo Culture; Brooklyn, NY  
2008 *Tattoo Culture 2008 Group Show*; Tattoo Culture; Brooklyn, NY  
Entrepreneurship & Innovation Alumni Exhibition; Drury University; Springfield, MO  
Photoworks, Prints and Artists' Books; Abecedarian Gallery; Denver, CO  
2007 *Tattoo Culture 2007 Group Show*; Tattoo Culture; Brooklyn, NY  
MFA Thesis Show; School of Visual Arts Westside Gallery; New York, NY  
*Bird Beak Group Show*; Headquarters Studio; New York, NY  
Monmouth County Arts Council Juried Show; Monmouth Co. Museum of Art; Lincroft, NJ



**SELECTED PRESS:**

Alfredo Spagna, Emaad Razzak, et. al., Ways of Thinking and Imagining, The Living Lab (Columbia University),

April 2025: Contributed introductory essay & image

Jerry Saltz, How a Joyride in Gavin Brown's Volvo Became Art, New York Magazine, March 19, 2011