

Sarah Leahy

Currently lives and works in New York

EDUCATION AND GRANTS:

- 2001 New York State Foundation for the Arts · Artist's Fellowship Grant
- 1999 Elizabeth Foundation for the Arts · Studio Recipient (ongoing, with renewal every two years)
- 1977 Yale University · Yale Summer School of Music and Art · Norfolk Fellowship grant
- 1977 Bennington College · Bennington, Vermont · Bachelor of Arts

SOLO EXHIBITIONS:

- 2025 "Presence," C24 Gallery, New York, NY
- 2015 "Material Light," Kim Foster Gallery, New York, NY
- 2014 "At Once," Kim Foster Gallery, New York, NY
- 2012 "Portrait," Kim Foster Gallery, New York, NY
- 2009 "Light Camouflage," Kim Foster Gallery, New York, NY
- 2007 "Too much as they are," Kim Foster Gallery, New York, NY
- 2004 "Still," Kim Foster Gallery, New York, NY
- 2000 "Afterimage," Kim Foster Gallery, New York, NY
- 1998 "Paintings," Kim Foster Gallery, New York, NY

SELECTED GROUP EXHIBITIONS:

- 2025 "New Lands," C24 Gallery, New York, NY
- 2025 "The Reality Principle," Monira Foundation, NJ, curated by Deric Carner & Ysabel Pinyol Blasi
- 2024 "Drawing Discourse," University of North Carolina, S. Tucker Cooke gallery, NC, curated by Phong Bui
- 2021 "Light," CICA Museum, South Korea
- 2020 "Drawing Discourse," University of North Carolina, Holden Gallery, NC, curated by William Beckman
- 2019 "The London Group Open," Cello Gallery, London, UK
- 2019 "Malamegi Lab 13," Piazza di Pietra Gallery, Rome, Italy
- 2019 "Contemporary Sculpture," Site:Brooklyn, Brooklyn, NY, curated by John Hatfield
- 2019 "Mixmaster at the Matt," Mattatuck Museum, Waterbury CT, curated by Ashley

- 2018 "National Art Encounter," Naples Art Association, FL, curated by Jill Deupi, Brad Cushman, Kirk Ke Wang
- 2018 "Signal," The Katonah Museum of Art, Katonah, NY, curated by Lumi Tan
- 2017 "In Transit," ALRI/ The VETS Gallery, Providence, RI, curated by Abigail Newbold
- 2016 "29th September Exhibition," Alexandria Museum of Art, Alexandria, LA, curated by Francis Pavy
- 2016 "11th National Exhibition," Axis Gallery, Sacramento, CA, curated by Gregory Volk
- 2016 "Landscape: A Sense of Place," Site: Brooklyn, Brooklyn, NY, curated by Annette Rose-Shapiro
- 2016 "Painting and Seeing," University of North Carolina, Wilmington, DL, curated by John Beerman
- 2015 "Works on Paper," L. B. Isl. Foundation of Arts & Sciences, Loveladies, NJ,' curator Carter Foster
- 2015 "Art of Painting," Washington Art Association, Washington, CT, curated by William Bailey
- 2014 "ArtMiami," Miami, FL
- 2014 "Women Choose Women Again," Visual Arts Center Summit, NJ, curated by Mary Birmingham
- 2013 "ArtMiami," Miami, FL
- 2009 "Art Chicago," Chicago, IL
- 2009 "Drawing Painting," Kim Foster Gallery, New York, NY
- 2008 "Art Chicago," Chicago, IL
- 2006 "Terrain," Kim Foster Gallery, New York, NY
- 2005 Group Show, Kim Foster Gallery
- 2003 "What Collectors Collect," Suburban Fine Arts Center, Highland Park, IL
- 2002 "Voyage," Flowers East, London, UK
- 2001 "Selections," Albright-Knox Art Gallery, Buffalo, NY
- 2001 "Black & White," Kim Foster Gallery, New York, NY
- 1998 "173rd Annual Exhibition," National Academy Museum, New York, NY
- 1997 "Selections," Albright-Knox Art Gallery, Buffalo, NY
- 1996 "Paintings and Sculpture," Kim Foster Gallery, New York, NY
- 1996 "Artist in the Marketplace," Bronx Museum of the Arts, Bronx, NY

REVIEWS AND CATALOGUES:

- 2024 "Drawing Discourse," catalogue for the exhibition

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- 2019 "Drawing Discourse," catalogue for the exhibition
2009 Joe Bendik, "Finger Paintings," Chelsea Clinton News 10/29/09
- 2004 Grace Glueck, "Sarah Leahy at Kim Foster Gallery," New York Times 3/19/04
2000 "Critics Short List," New York Art World, February issue
1999 New American Paintings, Volume 24, juror Terrie Sultan
1998 "Is the Price Right?" ARTnews, by Ann Landi, October issue
1998 National Academy Museum: 173rd Annual Exhibition (catalogue)
1997 Holland Cotter, "Domestic Images from Young Talent," New York Times
1/10/97
1996 Artist in the Marketplace: Bronx Museum of the Arts, (catalogue), Bronx, NY
1993 "Manual," Art in General, 1992-1993