

Cal Lane

b. 1968, Halifax, NS

Lives and works in Putnam Valley, New York

EDUCATION:

- 2005 MFA (Major in Sculpture), State University of New York, Purchase, NY
- 2001 BFA (Major in Sculpture), Nova Scotia College of Art and Design, Halifax, NS
- 1996 Level C certificate in Welding, Camosun College, Victoria, British Columbia
- 1995 Diploma in Painting, Victoria College of Art, Victoria, British Columbia

SOLO AND TWO-PERSON EXHIBITIONS:

- 2025 *Selected Works*, C24 Gallery, New York, NY
- 2022 *Queen Size*, Art Mûr, Montreal, QC
In Her Space: Cal Lane and Roxa Smith, C24 Gallery, New York, NY
- 2018 *Panties*, Foley Gallery, New York, NY
Veiled Hoods, Centre d'exposition de Val-David, Quebec, Canada
- 2017 *Try Me*, Art Mûr, Montreal, QC
- 2017 *It Was Never Like This*, The Picture Gallery, New Hampshire, NE
- 2016 Sharjah Art Museum, UAE
Disobedient Virtues, Art Mûr Leipzig, DE
- 2015 *Traditional Culprits*, Burlington City Arts, VT
Veiled Hoods and Stains, Yukon Arts Centre
- 2014 *Veiled Hoods and Stains*, Art Mûr, Montreal, QC
Select Cuts & Alterations, Foley Gallery, New York, NY
- 2013 *Gutter Snipes I*, Grunt gallery, Vancouver, BC
Contenants et contenus décortiqués de Cal Lane, Cirque du Soleil, Montréal, QC
- 2012 *Ammunition*, Art Mûr, Montréal, QC
- 2011 Benrimon Contemporary, New York, NY
Sweet Crude, Ottawa School of Art Gallery, Ottawa, ON
Sweet Crude, Maison Hamel, Bruneau, QC
- 2010 *Sweet Crude*, Musée d'art contemporain des Laurentides, Saint-Jérôme, QC
Sweet Crude, Southern Alberta Art Gallery, Lethbridge, AB
Sweet Crude, Art Gallery of Mississauga, Mississauga, ON
- 2009 *Sweet Crude*, Art Mûr, Montréal, QC
- 2008 DeCordova Sculpture Park, Lincoln, MA
Judi Rotenberg Gallery, Boston, MA
Sweet Crude, The Patricia Faure Gallery, Santa Monica, CA

- 2007 *Crude*, Gallery Page and Strange, Halifax, NS
Car Bombing, Art Mûr, Montréal, QC
 2004 *Dirt Lace*, Wynick/Tuck Gallery, Toronto, ON
 2001 *Dollies and Column*, Anna Leonowens Art Gallery, Halifax, NS

SELECTED GROUP EXHIBITIONS:

- 2025 *Women and Children First*, EXPO Chicago, Chicago, Illinois
 2024 *Selected Works*, C24 Gallery, New York, NY
 2023 *Contemporary Istanbul*, C24 Gallery, Istanbul, Turkey
Conflicted, C24 Gallery, New York, NY
 2020 *Cut Up Cut Out*, Carnegie Art Center, Turlock, California.
Cut Up Cut Out, Massillon Museum, Massillon, Ohio
Cut up Cut Out, Lamont Gallery, Exeter, New Hampshire.
 2019 *Making their Mark*, Consulate General of Canada, New York, NY
Sway, University of Southern Illinois, Edwardsville, Illinois
Circle of Truth, New Museum Los Gatos NUMU, Los Gatos, CA
Circle of Truth, Lancaster Museum of Art and History, MOAH. Lancaster, CA
Circle of Truth, Winslow, Arizona Art Museum, WAZAM. Winslow, AZ
Circle of Truth, Orange County Center for Contemporary Art, Santa Ana, CA
Cut up Cut out, Amarillo Museum of Art, Amarillo, TX
Cut up Cut out, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
The Deep Hearts Core, NYU Lagone Art Gallery, New York, NY
 2018 *Circle of Truth*, San Jose Museum of Art
Self Abstractions, Canada House Gallery, London, England
Fait Main, Musée National Des Beaux-Arts Du Québec
 2017 *Tip of the Iceberg*, Bermondsey Project Space, London, UK
Self-Abstractions, Maison du Canada / Canada House, Trafalgar Square, London, UK
Cut Up/Cut Out, Bellevue Arts Museum, WA
Between I & Thou, Hudson Valley Center for Contemporary Art, Peekskill, NY
Cut Up/Cut Out, Bedford Gallery, Walnut Creek, CA
The Next Conversation, Fragments of a Fluid Present, ABTART GmbH, Stuttgart, DE
 2016 *RE//Woven*, Montserrat Gallery, Beverly, MA
Basilica SoundScape, Basilica Hudson, Hudson, NY
 2015 *Heavy as a Feather*, Stewart Hall Art Gallery, Pointe-Claire, QC
 2014 *Obsessive Reductive*, The Museum of Craft and Design, San Francisco, CA
 2013 *Nuit Blanche*, Toronto, ON

- RE: Position*, Harbourfront Centre, Toronto, ON
Are You My Mother, Judith & Norman ALIX Art Gallery, Sarnia, ON
- 2012 *Anywhere But Here*, Pelham Art Center, Pelham, NY
Beneath a Petroliferous Moon, Mendel Art Gallery, Saskatoon, SK
Extreme Materials 2, Memorial Art Gallery, Rochester, NY
18th Biennale de Sydney: all our relations, Biennale of Sydney, AU
- 2011 *Precise: Craft and Process*, Winnipeg Art Gallery, MB
The Garrison Art Center, Garrison, NY
The 11th International Symposium of In Situ Art, Fondation Derouin, Val David, QC
Extreme Materials 2, Grand Gallery, Rochester, NY
In Appreciation of Gerald Ferguson: Memento Mori, Gallery Page and Strange, Halifax, NS
Crafting Paradox, The Rooms, St. John's, NL
Dirt, Detritus and Vermin, Mount Saint Vincent Art Gallery, Halifax, NS
Sculpture as Time, Art Gallery of Ontario, ON
- 2010 Musée des Manufactures de Dentelles, Retournac, FR
Watch this Space, No Longer Empty, New York, NY
Uncanny, Rebecca Randall Bryan Art Gallery, Conway, SC
House Beautiful, Macdonald Stewart Art Centre, Guelph, ON
Lace in Translation, Philadelphia Design Center, Philadelphia, PA
- 2009 *Kantlijnen*, Musea Brugge, Brugge, BE
Popsicle, Judi Rotenberg Gallery, Boston, MA
Lace in Translation, The Design Center at Philadelphia University, Philadelphia, PA
Cutters, Hunterdon Art Museum, Clinton, NJ
Cutters, The Bertha and Karl Leubsdorf Art Gallery At Hunter College, New York, NY
Drawing Beyond Edges, Foster Gallery, University of Wisconsin, Madison, WI
Radical Lace and Subversive Knitting, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2008 *Radical Lace and Subversive Knitting*, Indiana State Museum, Indianapolis, IN
Musée des Tissus et des Arts décoratifs de Lyon, Lyon, FR
Imaginative Qualities of Actual Things, Price Tower Art Center, Bartlesville, OK
Facing Lace, Musea Brugge, Brugge, BE
Lace and Interlacing in Design, Musée des Manufactures de Dentelles, Retournac, FR
Pictured, Art Gallery of Nova Scotia, Halifax, NS
Order Disorder, Latcham Gallery, Stouffville Gallery, ON
Hot Metal, Space Gallery, Pittsburgh, PA

- Abracadabra*, Edward Day Gallery, Toronto, ON
- 2007 *Pictured*, Art Gallery of Nova Scotia, Halifax, NS
- Material Culture*, Max Lang, New York, NY
- Wall Flowers*, Danziger Projects, New York, NY
- Lace and Subversive Knitting*, Museum of Art and Design, New York, NY
- 2006 *Purfle*, Foley Gallery, New York, NY
- Street Scenes*, Public Art Project, Washington, DC
- Tooth and Nail*, Stay Gold Gallery, Brooklyn, NY
- Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Long Island City, NY
- Fray*, Textile Museum of Canada, Koffler Gallery, Toronto, ON
- 2005 *Hide and Seek*, New Space Gallery, Manchester, CT
- Engaging Ephemera*, Stay Gold Gallery, Brooklyn, NY
- First Look*, Hudson Valley Center for Contemporary Art, Peekskill, NY
- All of the Above*, Richard & Dolly Mass Gallery, Purchase, NY
- On the Line*, Artcite Inc, Windsor, Ontario, Canada.
- Seven*, Rockland Center for the Arts, Nyack, NY
- 2004 Richard & Dolly Mass Gallery, Purchase, NY
- St. Mary's Art Gallery, Halifax, NS
- 2003 Art Gallery of Nova Scotia, Halifax, NS
- 2002 *Fabricate*, Art Gallery of Nova Scotia, Halifax, NS
- 2001 Sculpture Center, Hamilton, NJ
- PUBLIC ART
- 2014 *The Digs*, NY Subway system, M Line, Knickerbocker Station, Brooklyn, NY

RESIDENCIES:

- 2012 Boor Sculpture Studio, University at Albany, NY
- 2011 International Symposium of In Situ Art at Jardins du precambr
- 2002 The Art Gallery of Nova Scotia

AWARDS:

- 2007 Joseph S. Stauffer Prize
- Canada Council for the Arts
- 2006 Socrates Sculpture Park Fellowship
- 2005 First Look exhibition
- 2004 Nova Scotia Talent Trust
- Purchase Collage Annual Fund Scholarship
- 2005 Spanier MFA Scholarship For the Arts
- Steckler Scholarship For The Arts



Steckler Scholarship Endowment Fund

- 2002 Canada Council for the Arts
Nova Scotia Arts Council
- 2001 International Sculpture Center's Outstanding Student Achievement In
Contemporary Sculpture