

## Leda Tsoutreli, Bio

Leda Tsoutreli is a Greek artist currently living and working in New York City. She works primarily in oil color, exploring the tension between spatial excess and the functional limitations of the canvas. She draws inspiration from biblical, baroque, rococo, and surreal ideologies resulting in expansive compositions pushing the limits of mark-making. Tsoutreli disrupts traditional visual dynamics through the exploration of the limitations and capabilities of the line. Tsoutreli received her Bachelor of Arts from Kingston School of Art in 2023 and her Master of Fine Arts from Pratt Institute in 2025. She has exhibited at Dock 72 (2025, 2024), Steuben Gallery (2024), Pratt Institute (2024), and Pfizer Building (2023) in New York City; and in London and Greece.

Leda Tsoutreli

b. 2002, Athens, Greece

Lives and works in New York City

## **EDUCATION:**

2025 M.F.A Fine arts, Painting, Pratt Institute, New York, United States

2023 B.A. Art Direction, Kingston School of Art, London, United Kingdom

## **GROUP EXHIBITIONS:**

2025 *Inside/Out*, MFA Thesis Show, Dock 72 Gallery, New York, United States

2024 *Group Show*, Studio in Factory, New York, United States

*You Do You*, Dock 72 Gallery, New York, United States

*ChainLetter*, Zero View Curation Project, Steuben Gallery, New York, United States

*Keep Off The Grass*, Steuben Gallery, New York, United States

*Press Play*, Pratt Institute Fine Arts Faculty Gallery, New York, United States

2023 *Pratt Institute MFA Open Studios*, Pfizer Building, New York, United States

*Kingston School of Art Degree Show*, Kingston School of Art, London, UK

2020 *International Baccalaureate Visual Arts Show*, Hellenic American Educational Forum, Athens, Greece

## **PRESS:**

Daniel Larkin, "Pratt's MFA Exhibition Mirrors These Disjointive Times" *Hyperallergic*, May 5, 2025

[<https://hyperallergic.com/1009951/pratts-mfa-exhibition-mirrors-these-disjointive-times/#:~:text=The%20spatial%20fissures%20in%20the,think%20through%20these%20perilous%20times.>]

Pratt Institute, "Pratt's 2025 Fine Arts Thesis Exhibitions, on View in the Brooklyn Navy Yard" *Hyperallergic*, March 28, 2025,

[<https://hyperallergic.com/998939/pratt-2025-fine-arts-mfa-thesis-exhibitions-on-view-brooklyn-navy-yard/>]

"Dock 72 Studios Debut in Style," *Pratt News*, November 18, 2024

[<https://www.pratt.edu/news/dock-72-studios-debut-in-style/>]



*BlackPepper Creative Magazine Issue 1.0*, BlackPepper

[<https://www.blackpepper.digital/blackmarket/p/magazine-issue-1>]