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GALLERY

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Vidal Mouet, Bio

Vidal Mouet is a Mexican artist currently living and working in New York City. He primarily works in abstract painting, pulling inspiration from his everyday life, witnessing how objects from cardboard to stacked coffee cups interact with the space they inhabit. Mouet works exclusively with canvas, stretch bars, oil colors and space to create referential forms and shapes inspired by the real world. Despite operating within a classic painting vocabulary, Mouet's works push the limits of traditional 'painting', forcing viewers to contend with questions of what they are seeing as they engage with each work. Mouet received his Bachelor of Fine Arts from UCLA in 2017 and his Master of Fine Arts from Pratt Institute in 2025. While at Pratt he was awarded the 2024 Graduate Student Engagement Fund. Selected exhibitions include solo and group presentations at Pulse Projects (2025), Beyond Art (2024), The Blanc (2024), and Dekalb Gallery (2023) in New York City; Chilli Art Projects (2024) in London; Echo Gallery (2022), Doyena (2022), Hanson Space (2021) in Los Angeles.



Vidal Mouet b. 1991, Navojoa, México Lives and works in New York

EDUCATION:

2025 M.F.A., Pratt Institute, Brooklyn, New York 2017 B.A., UCLA, Los Angeles, California

SOLO EXHIBITION:

2025	Kinetic/Potential,	Pulse Projects.	Brooklyn.	New York	United States

2022 *Magnolia*, Echo Gallery, Los Angeles, California, United States

2021 Daltonico, Hanson Space, Los Angeles, California, United States

GROUP EXHIBITIONS:

- 2025 *Traces*, C24 Gallery, New York, New York, United States
- 2024 Junctures, Chilli Art Projects, London, United Kingdom A Triptych, Beyond Art, New York, New York, United States How Are You Doing, the Blanc, New York, New York, United States
- 2023 *Surfaces*, Dekalb Gallery, Brooklyn, New York, United States 19th Juried Art Exhibition, Adams County Arts Council, Gettysburg, Pennsylvania, United States
- 2022 *Unyta Show*, Doyena, Los Angeles, California, United States

GRANTS & AWARDS:

2024 Graduate Student Engagement Fund, Pratt Institute, Brooklyn, New York

PRESS:

Daniel Larkin, "Pratt's MFA Exhibition Mirrors These Disjointive Times" Hyperallergic, May 5, 2025

[https://hyperallergic.com/1009951/pratts-mfa-exhibition-mirrors-these-disjointive-time s/