



Roxa Smith, *Remembrance*, 2025, Acrylic on canvas over cradled board (detail)

Reminisce

Roxa Smith

C24 Gallery, New York

Exhibition Dates: November 20, 2025 - February 21, 2026

Opening Reception: November 20th, 6-8PM

New York, NY – C24 Gallery presents *Reminisce*, a selection of paintings by Roxa Smith. Grounded in the celebration of day-to-day life, Smith translates *still life* paintings and familiar landscapes into an intimate language of joy.

Smith approaches each painting as a personal vignette, where domestic spaces and the objects within them become markers of memory. Her works take recognizable scenes: table settings, floral arrangements, lived-in interiors, public spaces, coastal and urban vistas, and gently shift them, transforming the familiar into something newly seen. In these works, memory and place intermingle; the paintings do not document moments and objects as they were, but as they are remembered.

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The viewer is invited to navigate oscillating spatial planes, patterned surfaces, and skewed perspectives that playfully disrupt immediate recognition. Smith's use of vibrant color and intricate patterning imbues these everyday environments with warmth: a softness that holds space for nostalgia, longing, and the quiet tenderness of lived experience. In doing so, her paintings become acts of remembrance: honoring the domestic, the intimate, and the ordinary moments that shape us.

Press previews are available by appointment.

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Roxa Smith, Bio

Roxa Smith draws on her lived experiences growing up in Venezuela and studying in the United States. After moving to New York City in the early 1990s, Smith began grounding her work in themes of quotidian domestic settings - finding inspiration in Latin American Art, Indian miniature painting, Post Impressionism and naïve art.

Born in Caracas, Venezuela in 1962, Roxa Smith is a Brooklyn-based painter. After graduating from Bowdoin College with a BA in Art History and German in 1984, she went on to receive a Graduate Certificate in Fine Arts from University of California in 1987. After graduating, Smith participated in her first exhibition *Mirror, Mirror on the Wall*, Curated by Teresa Bramlett, at Richmond International Airport in 1992. Other important exhibitions of her work include: *Young Venezuelan Painters*, Venezuelan American Cultural Association in New York, NY (1994), *Latin American Magic Realism* at Roger Smith Gallery in New York, NY (1994), *Personal Perspectives* at Visage Gallery of Contemporary Art in Panama City, Panama (1994), *In Celebration of Venezuelan Independence* at the Venezuelan Consulate in New York, NY (1996), *62nd Annual National Exhibition* at Cooperstown Artist Association (1997), A.I.R. Gallery in New York, NY (2002), Washington Square East Galleries, NYU Galleries in New York, NY (2004), National Museum of Catholic Art and History in The Black Madonna Exhibition in New York, NY (2007), Gormley Gallery at College of Notre Dame of Maryland (2009), 121st National Association for Women Artists Annual Exhibition at the National Arts Club in New York, NY (2010), Governor's Island Fair on Governor's Island in New York, NY (2011), New Paintings, Conde Nast Building Lobby in New York (2013), and *Borderless: In Residence*, NYFA Gallery in Brooklyn (2016). Smith has received a range of awards, residencies and fellowships. She has been the recipient of the Latin American Artist Award, U.S. Hispanic Chamber of Commerce in 1993. In 2013, she was awarded the prestigious New York Foundation for the Arts (NYFA)-Basil Alkazi Fellowship at the Sheldon Museum in Lincoln, Nebraska. In 2017, Roxa was a finalist for a Metropolitan Transportation Authority (MTA) Arts and Design commission (Brooklyn, New York). Walter J. and Anna H. Buchanan Trust Memorial Prize at The *86th Annual Juried Art Exhibition*, Cooperstown Arts Association in 2021, and Best in Show, Color Competition at Artist Space Gallery in 2024.

Roxa Smith's painting is deeply influenced by her surroundings. While studying in California she was an active participant in a group of 'plein-air' painters, cementing her love of painting - especially landscape painting. However, upon moving to New York City in the 1990s she no longer had easy access to inspiring landscapes leaving her to turn her focus inward. Smith began finding inspiration painting people's interiors, especially those full of life and color allowing her to continue interpreting everyday contemporary life in her signature style.