

ERIC HIBIT JEWEL BOX COMEDY

C24 UPSTAIRS GALLERY

3.10.2012 - 4.21.2012

C24 Gallery is pleased to present “Jewel Box Comedy”, an exhibition of works by Eric Hibit. This exhibition inaugurates the upstairs gallery as a project space for emerging artists, with its own exhibition schedule within the C24 Gallery program.

In his work, Eric Hibit juggles imagery and abstraction, collage and illusion, sculpture and painting, gesture and detail. The result is a *cohesive diversity*; a set of objects that contrast and converse within the logic of artistic sensibility.

The notion of juggling certainly matches the artist’s theatrical aesthetic. Bold color contrast, metallics, patterned fabric, and embellishments such as feathers and yarn are utilized without restraint in this work. Mr. Hibit continues to draw upon his tongue-in-cheek declaration, made in a 2010 exhibition press release, that he had founded a new breed of art known as “New American Folk Baroque”. However comic, the phrase articulates the artist’s adventure: in locating the elusive territory between Baroque and the handmade.



ERIC HIBIT *Waxing Gibbous Oyster*, 2011.
Acrylic on paper, 14 x 11 inches

Eric Hibit holds a BFA from The Corcoran College of Art + Design in Washington, DC, and an MFA from Yale University School of Art. He has exhibited at Max Protetch Gallery, Anna Kustera Gallery, and Gallery Satori in New York. He has exhibited internationally in Giverny France. His work has been show at Geoffrey Young Gallery in Great Barrington, MA, and his last solo exhibition, entitled “Picture Cohesion”, was held at Curator’s Office in Washington, DC. His work was selected for the 2012 WPA/Corcoran Select Auction by Corcoran Museum curator Sarah Newman. Most recently his work was included in “TOPS”, a group show at Open Space in Long Island City, curated by Sun You, as part of President Clinton Projects. Mr. Hibit is adjunct faculty at New York University. He lives and works in New York.