

BECOMING: WORLDS IN FLUX

7.10.12 - 8.24.12

**BENJAMIN ARMSTRONG, MOTOKO DOBASHI, TAKAHIRO IWASAKI, JENNIFER TEE, BRENDAN VAN HEK
CURATED BY MELISSA KEYS**

OPENING RECEPTION: TUESDAY, JULY 10, 6-8PM

New York, June 27, 2012—C24 Gallery is pleased to announce *Becoming: worlds in flux*, a group exhibition curated by Melissa Keys. The exhibition includes the work of five international artists: Benjamin Armstrong (Australia), Motoko Dobashi (Japan), Takahiro Iwasaki (Japan), Jennifer Tee (Netherlands) and Brendan Van Hek (Australia). The artists and curator of *Becoming: worlds in flux* are all 2012 residents at the International Studio & Curatorial Program (ISCP) in Brooklyn, New York. The exhibition will be on view July 10 – August 24, 2012.

Becoming: worlds in flux brings together artists who create delicate yet exhilarating realms within the constantly shifting fabric of today's world. In their work the artists consider how we, as individuals and collectively, try to improvise ourselves in the endless complexities and possibilities of life.



Jennifer Tee (with Niessen-De Vries), *Star-Crossed*, 2010, photographic collage. Courtesy of the artist.

Through sculptures, drawings and prints Benjamin Armstrong (b. 1975) creates an otherworldly place occupied by entities that simultaneously fascinate and repulse. Similarly, Takahiro Iwasaki (b.1975) builds tiny and intricate structures – often associated with industry or religion – on micro-landscapes made of towels and other domestic fabrics. Brendan Van Hek (b.1968) also creates ethereal environments by manipulating the elemental properties of materials such as neon, mirror, glass and metal, in order to alter their symbolic meaning and produce fields of light and simple geometries.

Motoko Dobashi (b.1976) creates fantastical wall drawings, interventions and environments that fuse once distinct traditions, mythologies and genres suggesting unforeseeable futures. Additionally, Jennifer Tee (b.1973) combines performance, video and installation to distill open-ended autobiographies, disparate mythologies and local histories.

“*Becoming* is a precarious state,” said Melissa Keys, the curator of the exhibition. “Always in the making and being unmade – each and everyday – the world we inhabit relentlessly shifts, morphs and is transformed.”



About Melissa Keys

Born in Melbourne, Australia, Melissa Keys is an independent curator and writer. Keys holds an MA in Curatorship from the University of Melbourne and a BFA from the Victorian College of the Arts. Keys was previously a curator at the Perth Institute of Contemporary Arts and held positions at the Monash University Museum of Art and the Heide Museum of Modern Art. She has produced independent projects for numerous institutions and was an Asialink curator in residence at KHOJ, the International Artists Association in New Delhi, India in 2009. She is currently the Associate Curator at the Embassy of Australia in Washington DC.

About C24 Gallery

Based in New York and founded in 2010, C24 is a gallery of international contemporary art that focuses on artists from diverse geographies. The gallery is dedicated to identifying and providing a platform for international talent who are often emerging artists or who have already achieved critical acclaim outside of New York.

For more information about C24 Gallery please visit <http://www.c24gallery.com>

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