

CULTURE KEEPERS

NEW WORKS BY CHRISTIAN VINCENT

&

ANALOGOUS DIMENSIONS

MARION FINK & ENIKÖ MÁRTON
IN PARTNERSHIP WITH BERLIN-BASED A:D:

Thursday, November 14, 2019 – Thursday, January 23, 2020

Opening Reception: November 14: 6-8:30pm

Culture Keepers, the latest collection of new works by Christian Vincent, features evocative paintings offering social commentary presented in subtle, not-quite-realistic environments. His muted color palette and unusual combinations of familiar images of people and places encourage thoughtful consideration of our current global, socio-political climate.

In *Blue Boat*, inspired by his own early memories of Vietnamese migration to California in the 1970s, Vincent portrays images that evoke the rising tide of global migration related to everything from war to evolving economics and climate change. *Spark* references the current international wave of political uprising and its relationship to faith, while *Pyramid* conjures the increased tribalism and group-think that goes along with fear and grief. Vincent's juxtaposition of recognizable elements of humanity and our surroundings result in a soft surrealism that may surprise viewers even as it seems to comfort and reassure them.



Christian Vincent, *Myth Keeper*, 2019, oil on canvas, 60 x 72 in. (152.4 x 183 cm)



Enikö Márton, *Growing*, 2019, acrylic on crystal, wood, 4x4x6 in. (10x10x15 cm)

As a complementary pairing with Vincent's work to be presented in *C24 Underground*, we are entering the second phase of our ongoing partnership with the Berlin-based curatorial collective, A:D:, to feature the work of Marion Fink & Enikö Márton in *Analogous Dimensions*.

Enikö Márton's paintings and sculptures conjure visions of natural landscapes and processes, bathed in rich, psychedelic color palettes. Her gracious brushstrokes embody a sense of motion and genesis echoed by her sculpture. These curious objects may appear to be

crystalline structures, blooming organisms or flowing liquid streams that have erupted, hardened, and been folded or knotted, all awash in an unearthly array of hues.

Marion Fink's monotypes are surreal combinations of individuals interacting with the Elements, as well as structures of machinery, hardware, and shapes that evoke organic structures and processes, all inhabiting spaces that might be either dystopian or ecstatic. Her images could very well live in Márton's universe, encountering the fundamental mysteries of life, one dimension at a time.

Taken together, this collection of work by Vincent, Fink and Márton evokes dreamlike journeys through the landscapes of contemporary living, offering an assortment of familiar imagery as touchstones during this time of shifting realities and new mythologies.

About Christian Vincent

Christian Vincent is an artist living and working in Los Angeles, California. He studied at the Art Center College of Design, Pasadena, CA. His dream-like paintings explore the dynamics of conformity and desire in social situations within the framework of a post-industrial world. His strong compositions feel melancholic and evoke a sense of isolation. The subjects, often youthful figures on the verge of adulthood, capture a sense of innocence confronted with the compromises of modern life. Vincent's work has been exhibited extensively in the United States, including at the Naples Art Museum, Naples, FL; Susquehanna Art Museum, Harrisburg, PA; Frye Art Museum, Seattle, WA; and Arnot Art Museum, Elmira, NY, and his work is included in several prominent private collections internationally.

About A:D:

A:D: is a Berlin-based, nonprofit space and curatorial duo devoted to commissioning new works by diverse artists through precisely curated shows and interdisciplinary public programming. Founding curators, Christy Woody and Maria Isserlis, from the United States and Ukraine, have created a platform for vibrant voices in the current art and music scene to thoughtfully reflect on the current political, social and environmental climate. Their mission is to offer a non-commercial environment for open dialogue while promoting collaboration, cultural exchange and the development of new works. Their supporters, friends and regular visitors include Erika Hoffmann, Kasper König, Vadim Zakharov, Christian Jankowsky and Boris Mikhailov.



Marion Fink, *She thoughtlessly transformed her environment, her environment thoughtfully transformed her*, 2019, monotype, oil color and wax pastel on paper, 60x60in. (152.4x152.4cm)