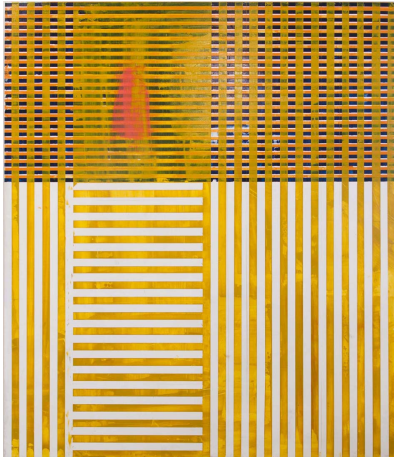


INTERZONE

3.9.13 - 4.27.13

ØYSTEIN AASAN, MARK DUTCHER, DAVID MCDONALD

OPENING RECEPTION: SATURDAY, MARCH 9, 6-8PM



Øystein Aasan, *Hello Mercury (Painting), No 4*



Mark Dutcher, *Sunnylands.Ex.Art.End.*



David McDonald, *Furyu Monji*

All images Courtesy of the artists and C24 gallery

New York, February 19, 2013—**C24 Gallery** is pleased to announce *Interzone*, a group exhibition curated by **C24 Gallery's Director, Lisa De Simone**. The exhibition includes the work of three artists: **Øystein Aasan, Mark Dutcher** and **David McDonald**. The exhibition will be on view March 9 - April 27, 2013. There will be an opening reception on Saturday, March 9th, from 6 - 8pm.

Interzone brings together three artists whose work incorporates formal concerns established by various art historical periods, such as the Modernist grid, and imbeds within them personal pathos and autobiographical elements. Through their creative processes these artists take apart these tropes in order to visualize their own personal journeys of loss, experience and a vernacular urbanism that manifests in their paintings and sculptures.

Øystein Aasan's paintings address memory, the function of images and the place of the viewer. His work deals with the Modernist grid and its use as a system of organization for his visual language composed of found and mass-produced images. At times Aasan incorporates the grid over a series of placed images, attempting to harness their power and potential to reference personal history.

Mark Dutcher's recent paintings contain elements of Abstraction, Surrealism and Pop with the use of a lexicon of words and symbols that explore subjects such as transience, personal or ideological loss, and the commemoration of death. Often incorporating song lyrics or names of former lovers, rendered illegibly, Dutcher does not attempt to hide the blemishes and humble qualities of his paintings' surfaces in order to emphasize their human touch. His paintings radiate with the vitality of the artists hands.

David McDonald's sculptures show evidence of the evolution of an idea from the realm of the abstract to tangible structure. By fusing the convention of the readymade or found objects with the exploration of visceral material, his work captures a tension between order and disarray –chaos gradually rising into a solid coherent mass. Much like the ambient music that he finds influential, the changes and transformations in McDonald's work are subtle and difficult to identify, creating a temporal alliance with the notes and tones of this musical genre.

"Bringing these artists together is like compiling a series of short stories", states Lisa De Simone. "In fact the title references a collection of works by William S. Burroughs, as well as a song by Joy Division. My interest in their work came from witnessing a dynamic energy in their studios and the work's ability to maintain that power and to tell a new narrative within the context of each other. I am highly attracted to the sensory sensibility of Dutcher's paintings, and his reference to post punk music, as well as McDonald's formal progressions and extraordinary palette and the manner in which Øystein connects all of the intangible and tangible."

About the artists

Øystein Aasan was born in Kristiansand, Norway and studied at the National College of Art and Design in Oslo. He has had solo exhibitions at Kunsterneforbundet, Oslo, Norway; Gemälde Galerie, Statliche Museum, Berlin, Germany; Sørlandets Kunst Museum, Kristiansand, Norway; Kunstverein Arnsberg, Germany; Rogaland Art Center, Stavanger, Norway, and many others. He has been included in many international group exhibitions including the 2011 Momentum Biennial, Moss, Norway and the 2006 Liverpool Biennale, Liverpool, United Kingdom. His work has also been shown in exhibitions at venues such as The National Gallery of Art Norway; ISCP, New York, NY; Museum Quartier, Vienna, Austria; Frauenhofer Institut, Berlin, Germany; Astrup Fearnley Museum for Kunst, Oslo, Norway and many others. Aasan lives and works in Berlin.

Born in Newport Beach, CA, **Mark Dutcher** lives and works in Los Angeles, CA. His work has been the subject of solo exhibitions at the Huntington Beach Art Center, Huntington Beach, CA and the Santa Monica Museum of Art, Santa Monica, CA. He has exhibited in numerous group exhibitions at venues such as the Orange County Museum of Art, Newport Beach, CA; California State University, Los Angeles, CA; Torrance Art Museum, Torrance, CA; Sweeney Art Gallery, University of California, Riverside; Center for the Arts, Eagle Rock, CA; The Lab, San Francisco, CA; Southern Exposure, San Francisco, CA and many others.

David McDonald was born in Liverpool, UK and lives and works in Los Angeles, CA. He has had numerous solo exhibitions at institutions including Cypress College, Cypress, CA; Irvine Fine Arts Center, Irvine, CA; BF Annex, Boston, MA and the California Institute of Arts, Valencia, CA. He has been included in many group exhibitions at venues such as Marin Community Foundation Novato, CA; Torrance Art Museum, Torrance, CA; Irvine Fine Arts Center, Irvine, CA; Capriccio Foundation, Santa Fe, NM; Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT; University Art Museum, Long Beach, CA; The Albright Knox Gallery, Buffalo, NY and The Anderson Gallery, Virginia Commonwealth University Richmond, VA.

About C24 Gallery

Based in New York and founded in 2011, C24 is a gallery of international contemporary art that focuses on artists from diverse geographies. The gallery is dedicated to identifying and providing a platform for international talent who are often emerging artists or who have already achieved critical acclaim outside of New York.

For more information about C24 Gallery please visit <http://www.c24gallery.com>



#

MEDIA CONTACTS:

Jeffrey Walkowiak or Ozgur Gungor

Blue Medium Inc

T: +1 (212) 675 1800

F: +1 (212) 675 1855

jeffrey@bluemedium.com

ozgur@bluemedium.com

Carl Johns

C24 Gallery

T: +1 (646) 416 6300

F: +1 (646) 827 1182

carl@c24gallery.com