



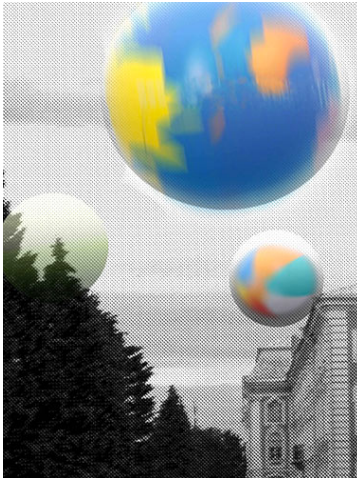
## YELL-O

A Group Exhibition

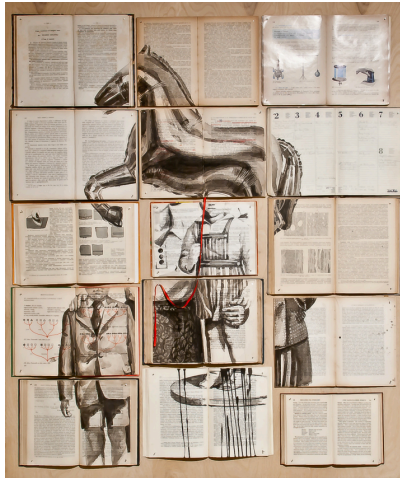
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J. MIKAL DAVIS | NICK GENTRY | ADELE MILLS | EKATERINA PANIKANOVA

OPENING RECEPTION: Thursday, June 26, 2014, 6 – 8 PM



Adele Mills



Ekaterina Panikanova



Nick Gentry

New York, NY (May 30, 2014) – C24 Gallery is pleased to present YELL-O, a group exhibition featuring work by J. Mikal Davis, Nick Gentry, Adele Mills and Ekaterina Panikanova. The title of the exhibition is a play on words, referring to the act of 'Yell'-ing "O!" and the color yellow itself. Yellow is the most visible color of the entire spectrum, it is the first color that the human eye notices and is the most visible from a distance. Yellow symbolizes warmth, summer and happiness. YELL-O brings together a vibrant group of international artists who conceptually and literally reinterpret materials within their practice. YELL-O will be on view June 26 through August 23. There will be an opening reception on Thursday, June 26, from 6 p.m. to 8 p.m.

**J. Mikal Davis a.k.a. Hellbent** (USA) has achieved acclaim for his unique street art and public murals throughout New York City and Europe, which fuse intense colors to create a bold, freeform geometry. Davis employs a variety of techniques that add a unique 3D quality to his work, including ornate stenciling of neoclassical patterns that create a kaleidoscope "quilt" of color in cubist patterns. The complex compositional puzzle of the background seems to push and pull behind bold imagery. Instead of a paintbrush, he often uses found materials and aerosol paint. Davis will present works from his most recent series, taking his signature street technique and translating it onto canvas to create a post-pop twist on Op Art. Recent exhibitions include "Past Future Perfect" Maxwell Colette, Chicago, IL and No Wave C.A.V.E. Gallery, Los Angeles, CA. Public works include Ralph Lauren Denim and Supply, New York, NY; Domino Sugar Factory, Brooklyn, NY; and Aqueduct Race Track, Queens, NY.

**Nick Gentry** (UK) integrates obsolete technology into his artwork, primarily floppy disks and film negatives, placing an emphasis on recycling outdated media and reusing objects. While floppy

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disks are mostly regarded for the information they store, Gentry examines their aesthetics instead. His work reflects on the quick pace of technology and how easily we forget what is deemed obsolete. On exhibition will be Gentry's portraits of anonymous strangers that examine identity. The portraits incorporate floppy disks sent to him from around the world, with each disk containing an individual's anonymous personal files. Gentry's recent exhibitions include XChange, Robert Fontaine Gallery, Miami, FL, and Dataface, Whisper Gallery, London, England.

**Adele Mills** (USA) creates otherworldly, multi-dimensional artworks by combining slightly different photographs of the same object or two entirely different illusions, resulting in changing, seemingly moving images. She achieves this visual effect by creating a layered visual – a digitally printed photograph based on paper or linen, merged with painted acrylics on layers of transparent silk. Mills will present work from her most recent series, *Parallax Gap*, which explores the representation of simultaneous stillness and collision. Recent exhibitions include Photo L.A. in Los Angeles, CA. and Hostage, Galerie Kunstkomplex, Wuppertal, Germany.

**Ekaterina Panikanova** (Russia) paints across large spreads of old books and other documents mounted on wood, resulting in artwork that blurs the lines between painting, installation and collage. She arranges found books, notebooks and prints from different eras into an irregular grid, creating an unconventional canvas of disjointed surfaces. On exhibition will be Panikanova's new work that creates a striking visual synthesis of drawings, mapping a vivid journey into the subconscious through images and symbols. Panikanova is a Russian artist living and working in Rome, Italy. Recent exhibitions include Un, due, tre, fuoco, z20 Gallery, Sara Zanin, Rome, Italy and Metamorfosi Dell'Aqua, Banca Carige, Rome, Italy. Collections include the Scialetta Collection, Marmotti Collection and Barnilari Cerasi Collection.

### About C24 Gallery

Based in New York, C24 Gallery was established in 2011 with a commitment to showcasing groundbreaking contemporary art. The gallery provides a platform offering a base for early to mid-career artists, who have often achieved critical acclaim in diverse locales. The gallery represents artists working through all mediums with an emphasis on new media, and remains dedicated to its geographically diverse program.

Image captions: Adele Mills, *Eat Cake*, 2012, Mixed Media, 32 x 40 in.

Ekaterina Panikanova, *Giardini Infantili*, 2014, Ink on aged books, mounted on birch wood, 51 x 43 in.

Nick Gentry, *Deja Vu*, 2014, Oil paint and used computer disks on wood, 37 x 35.5 in.

For more information about C24 Gallery, please visit <http://www.c24gallery.com>

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