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HOW MANY MILES TO BABYLON:
Recent Painting from Los Angeles and New York

12.17.15-2.17.16

Chris de Boschnek, Fatemeh Burnes, Marc Dennis, Jedd Gareth,
F. Scott Hess, Heather Gwen Martin, Geraldine Neuwirth, Lezley Saar

Curated by Peter Frank

OPENING RECEPTION: Thursday, December 17, 6-8 pm



Marc Dennis, *Ironman, Captain America and a Russian Mobster Walk Into a Bar*, 2015
Oil on linen, 80 x 60in. (203.2 x 152.4cm)



Fatemeh Burnes, *Wonderland*, 2014-2015, Oil and pigment on canvas
72 x 108in. (182.9 x 274.3cm)

New York, NY (December 1, 2015) – C24 Gallery announces the move to a dynamic two-story ground floor gallery space in a stunning new building on West 24th Street. The new gallery boasts 5,000 square feet on two floors with an atrium rising twenty feet adorned with a skylight.

How Many Miles to Babylon, curated by Peter Frank will be the inaugural exhibition commemorating the long-awaited re-opening of the grand gallery space. *How Many Miles* will be on view December 17, 2015 through February 17th, 2016. There will be an opening reception on December 17 from 6 p.m. to 8 p.m.

The artists in the exhibition include **Chris de Boschnek, Marc Dennis, Jedd Gareth**, and

Geraldine Neuwirth from New York and **Fatemeh Burnes, F. Scott Hess, Heather Gwen Martin,** and **Lezley Saar** from Los Angeles.

“How Many Miles to Babylon acknowledges painting as a touchstone of vitality in America’s two largest art centers,” Frank observes. “The history of painting and the history of experimentation reflect in the work of these eight artists, based at opposite ends of the country but united in their devotion to an obdurate and magical medium.”

Frank views the opportunity provided him by C24 Gallery to realize this show “as a way of celebrating independent thinking and quirky mindsets while honoring tradition – or, rather, traditions.” The art in *How Many Miles to Babylon* ranges from hyper-realism to non-objective abstraction, narrative figuration to painting-as-object, surrealist space to digital capture.

“Is there a New York school of painting anymore, or a Los Angeles school?” muses Frank. “There are certainly eddies of like-minded activity occurring in both places, but in the age of accessibility, of cyber-connections and frequent flying, the art world has arguably become one immense cosmopolitan network. There is, for better or worse, no zone of ignorance, only pockets of avoidance. These eight artists do not work in a vacuum, but, as mature talents, they each know what it is they need to paint.”

C24 Gallery’s new space will allow the artists in its program to continue a strong presence in the art world while promoting the intrinsic value of each artist’s work. Focusing on building the artist’s careers the gallery will reinforce its presence in the art community. C24 Gallery’s new home will allow us to serve our artists and clients more completely. We look forward to welcoming you to this new chapter of C24 Gallery.

Peter Frank (USA) is an American art critic, curator, and poet who lives and works in Los Angeles. He is Associate Editor of Fabrik magazine and a frequent contributor to The Huffington Post. Frank has served as Senior Curator at the Riverside Art Museum and as art critic for Angeleno magazine and the LA Weekly. In his native New York Frank was art critic for the Village Voice and the SoHo Weekly News. He is author of several books and numerous catalogues.

About C24 Gallery

Based in New York, C24 Gallery was established in 2011 with a commitment to showcasing ground breaking contemporary art. The gallery provides a platform offering a base for early to midcareer artists who have often achieved critical acclaim in diverse locales. The gallery represents artists working through all mediums and remains dedicated to its geographically diverse program.

For More information about C24 Gallery, please visit: www.c24gallery.com

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