

İRFAN ÖNÜRME  
**PENDULUM**

03.03.16 – 04.23.16

OPENING RECEPTION: March 3, 2016, 6:00pm – 8:00pm



İrfan Önürmen, *Pose*, 2016, 88.58 x 62.99in. (225 x 160cm)



İrfan Önürmen, *KP-2*, 2015, textile materials, acrylic and layers of tulle stretched on canvas 58.27 x 50in. (148 x 127cm)

**New York, NY (February 19, 2016)** – C24 Gallery is pleased to announce *Pendulum*, a solo exhibition featuring all new work by C24 Gallery artist, İrfan Önürmen. The exhibition will be on view March 3, 2016 through April 23, 2016 with an opening reception on Thursday March 3<sup>rd</sup> from 6:00pm to 8:00pm.

***Pendulum*** bears witness to the manifestations of Önürmen's spiritual states. In this exhibition, the artist oscillates like a pendulum between his inner experience and the traumatic nature of current times. His work explores the dichotomy and discrepancies between personal and public experience as seen through the lens of contemporary media and it's effects on the human experience.

With a unique aesthetic approach comprised of layering tulle and textile materials, Önürmen creates a mysterious tone in each work that explores the concepts of vulnerability, transparency, fragmentation and depth, in the pursuit of harmony and dissonance. With these

themes in mind, the viewer is asked to question what is veiled behind each layer. Dual meanings such as order and chaos emerge in works that are at times sober yet playful.

**İrfan Önürmen (Turkey)** graduated from the Istanbul Fine Arts Academy (now known as Mimar Sinan Fine Arts University), Department of Painting in 1987. His artwork has been exhibited extensively internationally including art fairs such as The Armory Show, Art Dubai, Contemporary Istanbul, and Pulse New York. He is a prominent member of many private and public collections.

**C24 Gallery**, established in New York in 2011, is committed to showing ground-breaking contemporary art. The gallery provides a platform for early to midcareer artists who have achieved critical acclaim in diverse locales. C24 Gallery represents artists working in all formats and media and remains dedicated to a geographically diverse program. That program has included the first solo exhibitions in New York of artists such as Skylar Fein, Robert Montgomery, İrfan Önürmen, Katja Loher, Regina Scully and Ali Kazma, and thematic group shows organized by prominent curators such as Clarissa Dalrymple, Dan Cameron, Amy Smith-Stewart and Peter Frank. C24 Gallery was listed in *Modern Painters*' "500 Best Galleries Worldwide" and "100 Best Fall Shows" and its exhibitions have been reviewed in publications such as *Hyperallergic*, *The Village Voice*, *NY Arts*, *Artforum* and *The Art Newspaper*.

In late 2015 C24 Gallery moved to a capacious two-story ground floor gallery space in a stunning new residential condominium building on West 24th Street, just west of its original location and perfectly positioned to capitalize on the energy at the heart of the Chelsea gallery district. The new gallery boasts 4,500 square feet on two floors. The lower floor features an atrium rising twenty feet and adorned with a skylight.



İrfan Önürmen, *D Series No. 12*, 2016, textile materials, acrylic and layers of tulle stretched on canvas, 62.99 x 88.58in. (160 x 225cm)