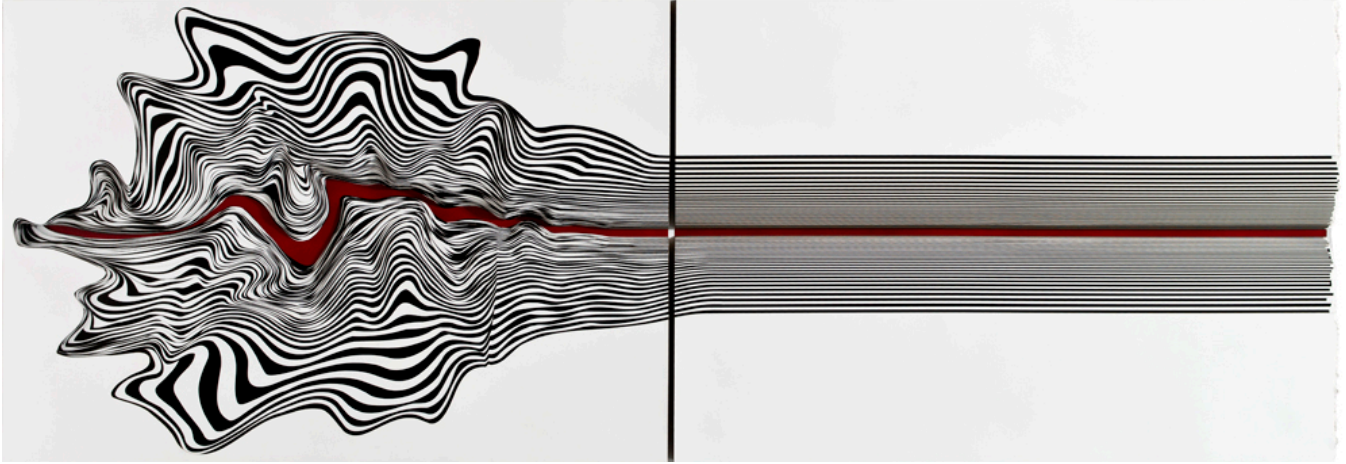


SEÇKİN PİRİM:
HYPOCHONDRIAC

09.15.16 – 10.29.16



Seçkin Pirim, *Bullet*, 2016, metallic paint on 80 pieces of 300 gr Bristol paper cut out, 36.02 x 87.4 x 2.17in (91.5 x 222 x 5.5cm)

For immediate release

C24 Gallery is proud to present *Hypochondriac*, the first solo exhibition in the United States by Turkish artist Seçkin Pirim. On view will be a new body of work produced from a variety of materials including paper and Plexiglass. *Hypochondriac* will be on exhibit September 15 – October 29, 2016. An Artist Talk with Seçkin Pirim and Time Out New York art critic Paul Laster will take place on Thursday, September 15, 2016 between 4pm and 5:30 pm. They will discuss the artist's history and current exhibition. Following the artist talk will be an Opening Reception from 6:00pm – 8:00pm.

Previously known for his neo-minimalist sculptures, *Hypochondriac* is a departure from Seçkin Pirim's earlier artworks. In this new series, Pirim combines his previous methods of obsessively symmetrical and precise optical effects with its exact opposite: a spontaneous and uncalculated style of production. Pirim explores his personal struggle with hypochondria, the constant worry of having a serious illness, through his art practice. He questions whether or not the notion of 'the distorted' or 'immaculate' can be described as diseased. Ultimately, Pirim accepts this duality as his own, without recourse or internal criticism. With this artistic process the artist examines himself and his art through a completely unfiltered lens.

Hypochondriac features works that host paralleled symmetrical and asymmetrical ideas. In some cases, we also observe two versions of the same work, representing opposite poles. In *Bullet*, layered paper is situated in two separate, physical pieces to form a single relief sculpture. The right

piece harbors precise straight lines which turn chaotically curved as they transition to the left piece. The work encompasses frenzy and serenity all at once - two moments of the same experience.

Placing the challenges of form and content at the center of his production, Seçkin Pirim describes *Hypochondriac* as "an exhibition that overlaps with my life, it lays my life bare. Each work has a story, and a corresponding title. I healed each of those conditions and deteriorations by working in a free and spontaneous manner. I had to genuinely force myself to venture beyond my own borders."

Seçkin Pirim was born in 1977 in Ankara, Turkey. He studied in Mimar Sinan University Fine Arts University Department of Sculpture and completed his Master's degree at the same institution. As a sculptor and design based artist, Seçkin Pirim has taken part in over 50 group exhibitions, and has held 17 solo exhibitions in different regions of the world. His recent international solo exhibitions include, *Retrospective*, Plato ArtSpace, Istanbul (2014), *Discipline Factory*, Saatchi Gallery, London (2012), Borusan Art Center, Istanbul (2012).

Other exhibitions and art fairs the artist has participated in include *Summertime #2*, at Galerie Suzanne Tarasieve, Paris (2016), *Glitch*, Merkur, Istanbul (2014), Art Santa Fe, New Mexico (2014), Art Stage, Singapore (2014), *Trait Papier*, Yverdon-les-Bains, Switzerland (2013), *HOTSPOT ISTANBUL*, Museum House Constructive, Zürich, Swiss (2013), *Wonder Works*, The Space Gallery, Hong Kong (2013), *Wonder Works*, Swab Barcelona, Barcelona, Spain (2013), *Genç Açılım*, Pera Museum, Istanbul (2005).

Pirim has won numerous awards in the fields of sculpture and design, and his works are included in many private and museum collections all over the world such as National Arts Park, Pekin, China; Glory Yeh Museum & Sculpture Park, Taiwan; China National Art Museum, Pekin, China; Robert Bilechki Private Collection, New York, USA; Borusan Contemporary Art Collection, Istanbul; Eczacıbaşı Foundation Collection, Istanbul; Maurizio Meroni Collection, Italy; Özyeğin Collection, Istanbul; Nezih Barut Collection, Istanbul; Kuok Group Collection, Hong Kong, Öner Kocabeyoğlu Collection, Istanbul. Seçkin Pirim continues to work at his studio in Istanbul.

Paul Laster is New York Desk Editor at ArtAsiaPacific, a contributing editor at Whitehot Magazine of Contemporary Art and artBahrain, and a frequent contributor to Time Out New York, New York Observer, Modern Painters and ArtPulse.

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