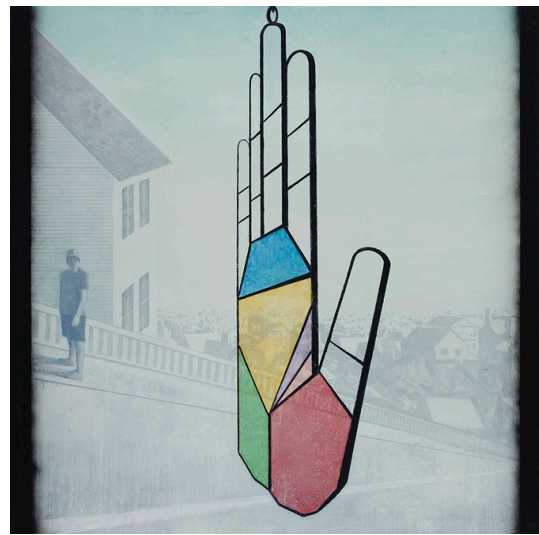


CHRISTIAN VINCENT
THROUGH THE FRAME

03.02.17 – 04.26.17



Reflex, 2016, oil on canvas, 57 x 57in
(144.8 x 144.8 cm)



Through the Frame, 2016, oil on canvas, 72 x 72in
(182.9 x 182.9 cm)

For Immediate Release

C24 Gallery proudly presents *Through the Frame*, a new series of oil on canvas works by Los Angeles based artist Christian Vincent. *Through the Frame* will be on exhibition March 3 – April 26, 2017 with an Opening Reception on Thursday, March 2 from 6pm–8pm.

In this brand new collection of dreamlike paintings, Christian Vincent explores and illuminates social behavior, conformity and isolation in the post-industrial world. Vincent's distinctive use of perspective and color coupled with the device of defining and framing space with doorways, windows, and mirrors draw focus to the public and personal conflicts and complications of contemporary life.

The independent fictions Vincent portrays in *Through the Frame* explore existence and nature, and the relationships between the artist's anonymous characters and the landscapes they inhabit. Within each scene is a metaphorically charged scenario, a miniature drama, which Vincent has become so famous for creating. Vincent's poetic perspectives on the social and psychological behaviors that are fundamental to the American experience, cast the viewer in the twin roles of observer and voyeur, leaving

them to question the nature of desire and individuality. Humanist themes present questions that resonate within all of us.

Vincent's visual vocabulary sharpens the post-industrial American complex, and directs our attention to his concerns without relying on shock or cynicism. In *Blind Spot*, we see a large group, dressed exactly the same and painting the same image. The scene is taken off canvas and we are left to question how large the room and the group actually is. Are they learning to paint in the same style, or is it intentional mass production? Patterns in nature that mimic familiar human shapes are seen through multiple tableaux: Ocean waves mimic the faces of hurried people (*Untitled*, and *Dissolve*), and wallpaper evokes the ebb and flow of liquid currents, or crowds (*Reflex*). Within these patterns, we recognize something familiar. Vincent's deft brush isolates us from others who linger just beyond the frames, creating both a sense of disconnection and a longing for fulfillment.

Art In America's Gerrit Henry wrote: "The artist Vincent most closely resembles is not a painter at all, but...novelist Sinclair Lewis. Like Lewis, with his knowing savaging of all things American, Vincent is, at bottom a social commentator...[his] deep and perplexed love of his country is worked out in a melodrama of purely native characters and situations."

Christian Vincent, born in 1966, lives and works in Los Angeles, California. He studied at the Art Center College of Design in Pasadena and his work has been exhibited extensively in the United States, including at the Kemper Museum of Contemporary Art Kansas City, MO; Naples Art Museum, Naples, FL; Susquehanna Art Museum, Harrisburg, PA; Frye Art Museum, Seattle, WA; and Arnot Art Museum, Elmira, NY. Vincent's work is included in several prominent private collections internationally.

Through the Frame is Christian Vincent's first solo exhibition at C24 Gallery.

For further information and interview requests:

Meghan Schaetzle
meghan@c24gallery.com
t: +1 646 416 6300