

## ***FACIAL PROFILING***

Curated by David C. Terry in collaboration with NYFA

July 20 -September 30, 2017

Opening Reception: July 20, 2017, 6:30pm - 8:30pm



Left: Kymia Nawabi, *Combat of the Immortal Pursuit*, 2016, Acrylic ink, glitter, ink, iridescent sticker and watercolor on paper, 30 x 40in. (76.2 x 101.6cm)

Center: Samira Abbassy, *Love And Ammunition II*, 2013, Oil on gesso panel, 48 x 36in. (121.9 x 91.4cm)

Right: Geoffrey Chadsey, *Double Portrait (Amstel)*, 2017, Watercolor pencil and crayon on mylar, 21.5 x 25.25in. (54.6 x 64.1cm)

**New York, NY** - C24 Gallery in partnership with The New York Foundation for the Arts presents *Facial Profiling*, a multimedia exhibition curated by David C. Terry, director and curator of Grants and Exhibitions at NYFA. *Facial Profiling* investigates the concepts of the observed self with over 50 new works by seven NYSCA/NYFA Artist Fellows: Samira Abbassy, Kwesi Abbensetts, Geoffrey Chadsey, Sean Fader, Michael Ferris, Jr., Kymia Nawabi, and Oliver Wasow. *Facial Profiling* will be on view July 20 - September 30, 2017 with an opening reception on Thursday, July 20 from 6:30pm - 8:30pm at C24 Gallery.

Unified through the explorations of the perceived and projected self, the participating artists examine the notions and visual representation of identity as formed and influenced by place, culture, gender, and conformity. The resulting artworks ask the viewer to question how we interpret portraiture.

Referential to symbols and icons of ancient civilizations, juxtaposed to effigies of contemporary society, the works of Samira Abbassy, Michael Ferris Jr. and Kymia Nawabi uniquely address representation and cultural identity. Each artist looks to cultural heritage to investigate how the relationship to traditions and collective experiences form cultural identity.



Kwesi Abbensetts and Sean Fader's photographs share an exploration in the conscious presentation of persona. Technology and social media are dominant tools in contemporary society that allow people to control or change their character, or identity as presented to or as perceived by others. These digital tools act as a mask to reality.

Oliver Wasow and Geoffrey Chadsey's imaginative portraits are influenced by imagery from the public collective, reworked and reimagined. Wasow's portraits of contemporary political figures project a conceptualized representation, imprinted by opinion, of the interior world of powerful figures, illustrated by the atmosphere of the portrait. Chadsey's drawings are collected from random social websites. The figures are transformed by materialized projections of fantasy into a merging of identities.

**C24 Gallery:** C24 Gallery: C24 Gallery was established in New York in 2011, with a commitment to showcasing ground-breaking contemporary art. The gallery provides a platform for artists who have achieved critical acclaim in diverse locales. C24 Gallery represents artists working in all formats and media and remains dedicated to a geographically diverse program.

**NYFA:** The New York Foundation for the Arts was founded in 1971 to empower artists at critical stages in their creative lives. Each year they award \$650,000 in cash grants to individual artists in all artistic disciplines. Their fiscal sponsorship program is one of the oldest and most reputable in the country and helps artists and organizations raise and manage an average of \$4 million annually. Our Learning programs provide thousands of artists with professional development training and support, and their website, NYFA.org, received over 1.2 million visitors last year and has information about more than 12,000 opportunities and resources available to artists in all disciplines.

For further information and interview requests:

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