

YOU BELONG HERE

WORKS BY ORIT BEN SHITRIT
& NIRIT TAKELE

&

THE SEVENTH VIEW

IN PARTNERSHIP WITH UK-BASED
THE ING DISCERNING EYE EXHIBITION

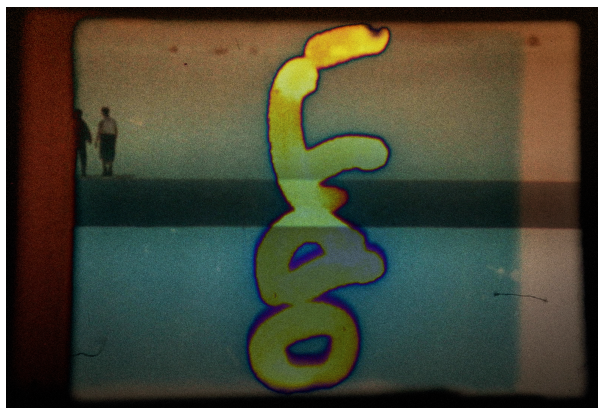
January 2020 – September 2020

Opening Reception: January 30: 6-8:30pm

You Belong Here Moroccan-Israeli artist, Orit Ben Shitrit & Ethiopian-Israeli artist Nirit Takele have both experienced numerous cultural influences at a young age. At a time when questions of home, homeland and displacement loom large on the global landscape, these artists each channel their personal histories of mixed identity, culminating in a multi-media exhibition that collectively explores notions of self and belonging in a complex and dangerous world. Ben Shitrit and Takele both play against the experience of being “othered” to deliver genuine portrayals of everyday life and nuanced responses to the injustices and violence they’ve experienced or observed.



Nirit Takele, *Beating the Israeli Soldier*, 2015, Oil on canvas, 73x98.5in. (186x250cm)



Orit Ben Shitrit, *Universal Leader*, 2020, 16mm to video transfer (still image-Bomb)

Orit Ben Shitrit is a visual artist, photographer, choreographer and filmmaker who focuses on themes of abstract systems of political, religious, and economic control, cycles of violence in the Middle East, and conflicted beings trapped in bodies. Her film work embodies the dynamics of disintegration and destruction impacting our current notions of self, safety and leadership with a visceral force, while her collages represent the physical and psychic impact of living in a world that would so easily disembody us.

Nirit Takele's bold, abstract shapes combine to form figurative portraits of members of the Israeli Ethiopian community, transcending the boundaries of allotted space. Having experienced prejudice from both of her homelands, her experience lends a more complex perspective to an otherwise simple act of depicting members of her own community going about their daily business. In this way, her figurative abstractions serve as constructs of a new and harmonious normal.



Ilsa Brittain, *Self Portrait*, 2017, oil and acrylic on texture mediums on panel, 11.8x15.7in. (30x40cm)

The Seventh View Also on view, we will be featuring the work of 23 artists who were chosen to participate in the 2019 ING Discerning Eye Exhibition, based in the UK. The Discerning Eye annual exhibition is a show of small works independently selected by six prominent figures from different areas of the art world: two artists, two collectors and two critics. The 2019 selectors included artists Gill Button and Charlotte Hodes, collectors Kwame Kwei-Armah and Sir Tim Rice, and critics John Penrose and Louis Wise. We have mined the choices of the six selectors to create a seventh perspective on the exhibition. *The Seventh View* will be the first time the Discerning Eye Exhibition is sharing its works in the United States.