



(L to R) Cheryl Molnar, *Desert Flight*, 2020, Marie Tomanova, *June 25*, 2022, 2024, Christian Vincent, *Bending Birches*, 2022

## SELECTED WORKS

CHERYL MOLNAR, MARIE TOMANOVA, AND CHRISTIAN VINCENT

November 14, 2024 - February 1, 2025

Now showing in the C24 Gallery Atrium, a curated selection of favorite works by three of our represented artists: Cheryl Molnar, Marie Tomanova, and Christian Vincent.

### MORE ABOUT THE ARTISTS:

Cheryl Molnar is a painter and collage artist living and working in New York City. She received a BFA from Rhode Island School of Design and an MFA from Pratt Institute. Her collage-paintings on both paper and wood panels depict the improbable landscapes of memory as re-imagined environments, as we contend with the impacts of gentrification, displacement and climate change. Combining photographic images from both Long Island and southern California, she merges beaches & cliffs, mountains & forests, iconic mid-century modern architecture and an assortment of flora and fauna to highlight the often chaotic relationship between nature and man-made structures. Utilizing three-point-perspective, her works draw in the viewer to immersive spaces that lend themselves to large-scale reproduction. She has been commissioned by Los Angeles County to create a custom mosaic for the High Desert Restorative Care Center in Lancaster, California, Percent for Art and the New York City Department of Cultural Affairs, and PS19Q in Corona, Queens, where she installed a permanent, 43-foot ceramic tile mural. She is currently a member artist at the Elizabeth Foundation for the Arts. Notable collections featuring her work include Cantor Fitzgerald and Microsoft.

Czech-born Marie Tomanova grew up in a South Moravian border town, Mikulov. After receiving a painting MFA she left for the United States, where she turned to photography. Displacement, identity, gender, and memory became key themes in her work. Tomanova has had solo shows worldwide including in New York City, Prague, Tokyo, and Paris; her work has been exhibited in Berlin for the European Month of Photography 2020 Biennial, at Paris Photo (2023), and at the Rencontres d'Arles as part of the Louis Roederer Discovery Award 2021 (Arles, France). At Rencontres d'Arles it was selected to travel to the Jimei x Arles International Photo Festival in Xiamen, China in 2021. Tomanova's first book, *Young American* (Paradigm Publishing, 2019) focuses on individuality, identity, and belonging in the American social landscape. It features a foreword by acclaimed photographer Ryan McGinley and sold out shortly after its publication. Deftly entwining portraiture and landscape to recontextualize and expand the meaning of each, Tomanova published, with art historian Thomas Beachdel, her second book, *New York New York* (Hatje Cantz, 2021) with a foreword by Kim Gordon. Her third book, *It Was Once My Universe*, with foreword by Lucy Sante, was published by SuperLabo, Japan in fall of 2022. It's a deeply personal project about her return home to the Czech Republic after eight years in exile as an immigrant living in the United States. *World Between Us*, a feature length HBO documentary by director Marie Dvořáková on Tomanova's trajectory as an artist, will be premiered at the International Documentary Film Festival Ji.Hlava in October, 2024.

Christian Vincent is a figurative painter living and working in Los Angeles, California. His earlier work, with its rich, dark colors and Chiaroscuro reminiscent of the Renaissance period, could be characterized as American realism, but with a narrative edge. Combining commentary related to the post-industrial world with observations about his personal experience, Vincent's canvases are immersive, ethereal evocations of the dynamics of conformity and desire. His strong compositions feel melancholic and evoke a sense of isolation, often featuring youthful figures on the verge of adulthood, their innocence confronting the compromises of modern life. His more recent work embodies a soft surrealism, with its exploration of the symbols of culture, history, and mythology combined with the use of repetitive imagery and patterns, along with a more colorful palette.