

## **CONTEMPORARY ISTANBUL 2018**

Thursday, September 20 - Sunday, September 23, 2018



**C24 Gallery** is pleased to announce its participation in *Contemporary Istanbul 2018*. On view will be work from artists **Seçkin Pirim, Irfan Onurmen, Nilbar Güreş** and **Tommy Hartung**.

*Contemporary Istanbul* will take place between 20-23 September 2018 at Istanbul Congress Center (ICC) and Istanbul Convention and Exhibition Centre (ICEC). The 13th edition of the fair will include artworks from both established and emerging galleries, bringing a regional and international focus to the dynamic contemporary art scene in Istanbul.

Notable for its unique position both geographically and culturally, *Contemporary Istanbul* prides itself on bringing together galleries, artists and collectors from Turkey, the Caucasus, the Black Sea, Russia and the Middle East, as well as from Europe, America and Asia.

**Seçkin Pirim** (Istanbul, Turkey) builds conceptual sculptures that explore form, color, and pattern. Working in a variety of media, his artworks examine the relationship between object and space, the dichotomy between nature and culture, and the line between art and design. His sculptures are neo-minimalist forms of expression as well as contemporary strategies of art and design that create an aesthetic which neglects social connotation.

**Irfan Önürmen's** (Istanbul, Turkey) work reveals the relationships and discrepancies between personal and public experience as seen through the lens of contemporary media. The artist addresses the impact of mass media on human experience and its visual representation through collage, painting, and sculpture. With a unique aesthetic approach comprised of layering tulle and textile materials, Önürmen creates a mysterious tone in each work that explores the concepts of vulnerability, transparency, fragmentation and depth, in the pursuit of harmony and dissonance.

**Nilbar Güreş** (Vienna, Austria /Istanbul, Turkey) utilizes a performative approach to explore the notions of gender, identity, culture and oppression through the use of photography, collage, drawing, painting and video. Based on long-term research and cultural observation, Güreş creates staged theatrical narratives that are often humorous in their examination of relationship, and representation, with strong critical/political undertones.

**Tommy Hartung** employs photography, sculpture and video, to address topics such as the *Bible* and the history of colonialism—with a surrealist DIY aesthetic, through stream of consciousness storytelling. The imagery he creates mirrors a globalized world steeped in obsession, violence and sympathetic magic. His use of multiple media, addresses the themes of modernism, and forms hybrids of classical characters and nuanced allegory.

**C24 Gallery** was established in 2011 in Chelsea, New York, and is committed to showcasing contemporary art with an emphasis on a plural program exhibiting established artists. C24 Gallery artists regularly participate in museum exhibitions and biennials and are included in leading institutional collections worldwide. In addition to an ambitious exhibition program, which includes collaborations with renowned curators, C24 Gallery regularly hosts artist talks and lectures, and produces catalogues and artist books. Each year the gallery participates in major art fairs all around the world.