

Viktor Popovic, Bio

Viktor Popović is an artist living and working in Split, Croatia where he is the head of the Painting Department of the Arts Academy. In his work he often uses found objects and raw industrial materials in installations that probe the relationship between artwork (or object), audience, history of the exhibition space, and the environment or location of the gallery itself. Popović's latest work is the part of artistic research of Modernist heritage of socialist period in former Yugoslavia, the project that was started in 2015 and focuses on the re-contextualization of the 1960s architecture in Split, Croatia. The work is a hybrid between photography and light installation. It consists of the digital prints of archival photographs and constructional elements of installation such as fluorescent light tubes and photo color correction filters that transfer the archival material into the new artistic context. The work questions the position of personal and social memory in relation to the heritage of modernist architecture. Perceiving from present-day post-transitional degradation of many layers of society this work speaks to the lost utopian projects if only to question and remind of the forgotten values.

Viktor Popovic

b: 1972, Split, Croatia

Lives and Works in Split, Croatia

EDUCATION, QUALIFICATIONS, AND WORK EXPERIENCE:

- 2024 Grand Prix, 9th Croatian Triennial of Graphic Art (organized by Croatian Academy of Sciences and Arts), Klovićevi Dvori Gallery, Zagreb, Croatia (2024)
- 2017 Member of the Cultural Council for Visual Arts at the Ministry of Culture and Media of the Republic of Croatia (www.min-kulture.hr), Zagreb, Croatia (from June 1, 2017 to May 31, 2021)
- 2020 Ex Aequo Award, 27th Slavonian Biennial, Art Museum, Osijek, Croatia
- 2019 CS AICA Award (International Association of Artistic Critics - Croatian Section), 54th Zagreb Salon of Visual Arts. Croatian Association of Artists, Zagreb, Croatia
- 2019 A:D: (Formally Aperto) Residency Program, Aperto Gallery, Berlin, Germany
- 2018 Promoted to a Full Professor title tenure at the Painting Department of the Arts Academy (www.umas.hr), University of Split, Croatia (June 28, 2018)
- 2014 Member of the City of Split Cultural council for museums and galleries, Split, Croatia (since January 1, 2014)
- 2013 Promoted to a Full Professor title at the Painting Department of the Arts Academy, University of Split, Croatia (April 22, 2013)
- 2013 Member of the City of Split Cultural council for museums and galleries, Split, Croatia (since January 1, 2009 to December 31 2013)
- 2012 Head of the Painting department at the Arts Academy University of Split, Croatia, University of Split, Croatia (since March 1, 2012 to date)
- 2009 Promoted to an Associate Professor title at the Painting Department of the Arts Academy (www.umas.hr), University of Split, Croatia (March 25, 2009)
Received one of three equal awards, 36th Split Salon, Croatian Association of Artists Split, Split, Croatia
First prize in the contest for the conceptual design of the monument Don Mihovil Pavlinović at Mihovil Pavlinović's Square in Split, City government of Split, Split, Croatia (with Ana Grgić)
- 2008 Head of the Painting department at the Arts Academy University of Split, Croatia, University of Split, Croatia (from January 1, 2008 to December 31, 2011)
- 2007 Member of the Management Board of the Croatian Association of Artists /– HDLU, Zagreb (until 2009)
- 2006 First prize in the contest for design of the signaling system of cultural, tourist

- and commercial content in the historic core of Split – City of Split and Croatian Designers Society (with Mirna Grbac, Branka Juras and Ana Pojatina)
Croatian Art Society “HDLU” annual young artist prize, Zagreb, Croatia (December 28, 2006)
ArtsLink Residency Program, Portland Institute for Contemporary Art in Portland, Oregon, USA (October 12-November 15, 2006)
- 2005 Grand Prix, “Filip Trade” annual prize for contemporary art, Zagreb, Croatia
Studio Program, Cité Internationale des Arts, Paris, France (July 07-August 30, 2005)
- 2003 Grand Prix, “8th Triennial of Croatian Sculpture,” Croatian Academy of Sciences and Arts – the Glyptotheca, Zagreb, Croatia
Promoted to an Assistant Professor title at the Painting Department of the Arts Academy, University of Split, Croatia
- 2001 Member of the Croatian Freelance Artists Association, Zagreb, Croatia (until 2005)
- 1999 Co-curator of the SG2.0 project, Salon Galić, Split, Croatia (April 14-July 1, 1999)
- 1997 Promoted to a Teaching Assistant title at the Painting Department of the Arts Academy, University of Split, Croatia
Member of the Croatian Art Society, Zagreb, Croatia (to date)
- 1996 BA Academy of Fine Arts, Painting department, Zagreb, Croatia

ONE/TWO PERSON EXHIBITIONS:

- 2024 *Untitled (Archive Pharmacy)*, Apoteka – Space for Contemporary Art, Vodnjan, Croatia
- 2024 *Linotype – the Machine Behind Black Art*, Technical Museum Nikola Tesla, Zagreb, Croatia (with Ante Brkan)
- 2023 *Untitled (Archive Vranyczany-Dobrinović Palace)*, Josip Račić Gallery – National Museum of Modern Art, Zagreb, Croatia
- 2023 *Untitled (Archive Filodrammatica)*, Filodrammatica Gallery (organized by Drugo more Association), Rijeka, Croatia
- 2023 *Untitled (Archive Ravne Steelworks)*, Ravne Gallery – Museum of Modern and Contemporary Art Koroška, Ravne na Koroškem, Slovenia
- 2022 *Arrival...Departure, A:D: Curatorial*, Berlin, Germany (with Martyna Poznańska)
- 2021 *Untitled (Aura)*, Chapel of St. Arniro (organised by Museum of Fine Arts), Split, Croatia
- 2021 *Untitled (Archive ST3: Content)*, Kula Gallery, Split, Croatia
- 2021 *Untitled (Archive ST3: Content)*, Faculty of Philosophy, University of Split, Split, Croatia

- 2020 The Armory Show, Focus section, Booth F21, C24 Gallery, Pier 90, New York, USA
- 2019 *Untitled (Archive ST3: Military Hospital)*, Gallery Waldinger, Osijek, Croatia
- 2018 *Untitled (Archive ST3: Content)*, AŽ Gallery – Žitnjak Studios, Zagreb, Croatia
Split Archives, C24 Gallery, New York, USA
- 2017 *Untitled (Archive ST3: Military Hospital)*, MKC Gallery – Multimedia Cultural Centre, Split, Croatia
Untitled (Archive ST3: Military Hospital), MSU Gallery – Museum of Contemporary Art, Zagreb, Croatia
- 2015 *Untitled (Archive ST3)*, Galerijski centar Varaždin, Varaždin, Croatia
Untitled (Archive ST3), Juraj Plančić Gallery – Stari Grad Museum, Stari Grad / Hvar, Croatia
Untitled (Archive ST3), Academia Moderna, Zagreb, Croatia
Untitled (Archive ST3), School Gallery, School of Fine Arts, Split, Croatia
- 2014 *Untitled*, MAP – Meeting Art Place, Brela, Croatia
Billboard Project, Cista Provo, Croatia
- 2013 *Untitled*, Lauba – People and Art House, Zagreb, Croatia
- 2011 City Loggia Exhibition Pavillion – Gallery of Fine Arts – Civic Museum Zadar, Zadar, Croatia
One on one, Museum of Fine Arts, Split, Croatia (with Igor Eškinja)
- 2008 *Project: Delta*, Marganovo / Hartera (former paper factory), Rijeka, Croatia (with Branka Juras)
- 2007 City of Split future Aquarium building (organized by Croatian Association of Artists - HULU), Split, Croatia
Kristofor Stanković Gallery - Old City Hall, Zagreb, Croatia
- 2006 Portland Art Center (organized by Portland Institute for Contemporary Art), Portland, Oregon, United States of America
12R37, City Reading Room (organized by Filip Trade Contemporary Art Collection, Zagreb), Komiza, Island Vis, Croatia
9th Triennial of Croatian Sculpture, Glyptothèque - Croatian Academy of Sciences and Arts, Zagreb, Croatia
- 2005 *Junge Kroatische Kunst*, Galerie Eiswürfel - Kolonie Wedding (organized by Museum of Contemporary Art, Zagreb), Berlin, Germany
- 2004 Salon Galić Gallery, Split, Croatia
Moria Gallery, Stari Grad / Hvar, Croatia
Galženica Gallery, Velika Gorica, Croatia
- 2003 St. Toma Gallery - Heritage Museum, Rovinj, Croatia
St. Krševan Gallery, Šibenik, Croatia
- 2000 Juraj Plančić Gallery, Stari Grad / Hvar, Croatia (with Ivana Franke)
Museum of Fine Arts, Split, Croatia
Matica Hrvatska Gallery, Zagreb, Croatia

- 1999 SC Gallery, Zagreb, Croatia
SG2.0 / Salon Galić Gallery, Split, Croatia (with Kristina Restović)
1998 Salon Galić Gallery, Split, Croatia

GROUP EXHIBITIONS:

- 2024 Angles, Croatian Home Split – Public Cultural Institution, Split, Croatia
2024 9th Croatian Triennial of Graphic Art, Klovićevi Dvori Gallery (organized by Croatian Academy of Sciences and Arts – Department of Prints and Drawings), Zagreb, Croatia
2023 *Conflicted*, C24 Gallery, New York, NY
2023 Panorama 40+, Bažato Gallery, Ljubljana, Slovenia
2022 From the Certain to the Possible: Faces, Landscapes, Hypocrisies, Museum of Fine Arts, Split, Croatia
2022 Art & City: Every Picture Tells a Story, billboard project – Šubićeva Street (organized by Lauba – People and Art House), Zagreb, Croatia
2022 Zoja Dumengjić Gallery, University Hospital of Split / Firule (organized by the Croatian Association of Artists Split), Split, Croatia
2021 Art & City, billboard project – New Prince Branimir Street (organized by Lauba – People and Art House), Zagreb, Croatia
2020 The Other City, Museum of Fine Arts, Split, Croatia
2020 *Slavonian Biennale*, Museum of Fine Arts in Osijek, Osijek, Croatia
11th Almissa Open Art Festival: Emergency, Health Center building, Omiš, Croatia
Space for Everything Possible, European Parliament building (organized by Ministry of Culture of the Republic of Croatia), Brussels, Belgium
2019 *8th Croatian Graphic Triennial*, Glyptothèque of the Croatian Academy of Sciences and Arts, Zagreb, Croatia
Reading the Present, University Gallery Vasko Lipovac, Split, Croatia
Oscillations, Museum of Fine Arts, Split, Croatia
Burning Body, Croatian Association of Artists Split – Diocletian Palace basements, Split
54th Zagreb Salon of Visual Arts: Without Anesthesia, Meštrović's Pavilion – Croatian Association of Artists, Zagreb, Croatia
2018 *40th Split salon: Art of Survival / Why It Is Important To Collect Contemporary Art*, Galerija Umjetnina, Split
2017 *Collections Selections from the Collections of the Gallery of Fine Arts*, Gallery of Fine Arts – Civic Museum Zadar, Zadar, Croatia
Architecture in Contemporary Art, Museum of Fine Arts, Split, Croatia

- 2016 *Lighting Guerilla Festival: Memories*, Cukrarna Palace (organized by Strip Core, Forum Ljubljana), Ljubljana, Slovenia
10th HT Award for Contemporary Croatian Art, Museum of Contemporary Art, Zagreb, Croatia
7th Croatian Triennial of Graphic Art: Latest Poetics of Croatian Graphic Artists, Croatian Academy of Sciences and Arts – Department of Prints and Drawings, Zagreb, Croatia
- 2015 *9th T-HT nagrada@msu.hr*, Museum of Contemporary Art, Zagreb, Croatia
39th Split Salon: Representations of Split, Salon Galić Gallery (organized by Croatian Association of Artists Split), Split, Croatia
Sweet and Sour: Split Stories, Esernyős Gallery (co-organized with Galerija umjetnina, Split), Budapest, Hungary
- 2014 *Notes on Undoing*, Garis & Hahn (organized by Ikon Arts Foundation), New York, USA
Glimpses of Light, to Julije, Croatian Association of Artists Osijek – Kazamat Gallery, Osijek, Croatia
- 2013 *38th Split Salon: Fantasizing – Dislocating*, Split City Museum Gallery (organized by Croatian Association of Artists Split), Split, Croatia
Simultaneous Landscapes of the Mediterranean, exhibition of art workshop implemented at the archaeological site of Vela Cave in Vela Luka on Korčula Island, Croatia, Cultural Centre, Vela Luka / Korčula, Croatia
Simultaneous Landscapes of the Mediterranean, exhibition of art workshop implemented at the archaeological site of Vela Cave in Vela Luka on Korčula Island, Hrvatska udruga likovnih umjetnika – Salon Galić, Split, Croatia
- 2012 *Finalists 2012*, Lauba – People and Art House, Zagreb, Croatia
Dimensions of Humor, Klovićevi dvori, Zagreb, Croatia
Dimensions of Humor (as part of an international exhibition of visual arts “Tu smo 3”), MMC Luka, Pula, Croatia
11th Triennial of Croatian Sculpture, Croatian Academy of Sciences and Arts – Glyptothèque, Zagreb, Croatia
6th Croatian Triennial of Graphic Art: Illusion in Art, Meštrović’s Pavilion – Croatian Association of Artists (organized by Croatian Academy of Sciences and Arts – Department of Prints and Drawings), Zagreb, Croatia
Turn the Light on, It’s Dark, Multimedia Cultural Centre Split, Split, Croatia
Lighting out for the Territories, Kunsthalle Wien Project Space (in collaboration with Museum of Contemporary Art, Zagreb) Vienna, Austria
Dimensions of Humor, Croatian Association of Artists Split – Diocletian Palace basements, Split, Croatia
- 2011 *Dimensions of Humor*, Croatian Association of Artists Osijek – Kazamat Gallery, Osijek, Croatia
37th Split Salon: Izlágati / Izlàgati (se), Croatian Association of Artists Split – Golli&Bossi Hostel, Split, Croatia

- Non-permanent exhibition of the Filip Trade Collection #1*, Lauba – People and Art House, Zagreb, Croatia
4th T-HT nagrada@msu.hr, Museum of Contemporary Art, Zagreb, Croatia
- 2010 *Invisible / Material*, Academy of Applied Arts, University of Rijeka, Rijeka, Croatia
SintArt, Richter Collection, Museum of Contemporary Art, Zagreb, Croatia
Tu smo 2, The Old Printshop, Istria Museum of Contemporary Art, Pula, Croatia
New Works in the Collection 1998 - 2010, City Lodge - Gallery of Fine Arts at the Civic Museum, Zadar, Croatia
Miniscule, Oblong Gallery, London, Great Britain
3rd T-HTnagrada@msu.hr, Museum of Contemporary Art, Zagreb, Croatia
Modern (post) modern, Stara tiskara, Istria Museum of Contemporary Art, Pula, Croatia
- 2009 *Modern (post) modern*, Museum of Fine Arts, Split, Croatia
Gift, workshop exhibition, Fernmeldeamt Braunschweig (organized by Hochschule für Bildende Künste Braunschweig) Braunschweig, Germany
36th Split Salon: Sculpture / Ready Made - Handicraft - Fetish, Multimedia Cultural Center - MKC (organized by Croatian Association of Artists - HULU), Split, Croatia
10th Triennial of Croatian Sculpture, Glyptothèque of the Croatian Academy of Sciences and Arts, Zagreb, Croatia
Best of NY Part II, Broadway Gallery, New York, United States of America
Pogled na grad, Fonticus Gallery (organized by Croatian Association of Artists - HULU, Split), Grožnjan, Croatia
Visiting (Young Croatian Art Scene), Galleries MUU and FAFA, Helsinki, Finland
- 2008 *2nd T-HTnagrada@msu.hr*, Croatian Association of Artists - HDLU (organized by Museum of Contemporary Art), Zagreb, Croatia
Pomodni razgovori (2) / Concept Store, Galerija ULUPUH, Zagreb, Croatia
Tu smo, The Old Printshop - Istria Museum of Contemporary Art, Pula, Croatia
Artikulacija prostora (radovi u tijeku), Museum of Fine Arts, Split, Croatia
4th Triennial of Croatian Drawing, Glyptothèque of the Croatian Academy of Sciences and Arts (organized by Department of Prints and Drawings), Zagreb, Croatia
Paso Doble, Multimedia Cultural Center - MKC (organized by Croatian Association of Artists - HULU), Split, Croatia
- 2007 *35th Split Salon*, Diocletian palace basements - Croatian Association of Artists - HULU, Split, Croatia
T-HTnagrada@msu.hr, Pavilion 19, Zagreb Fair (organized by Museum of Contemporary Art), Zagreb, Croatia
42nd Zagreb Salon, Croatian Association of Artists - HDLU, Zagreb, Croatia
- 2006 *City Art Museum Ljubljana*, Bežigrad Gallery 2
1st Vukovar Salon, Dvorac Eltz, Vukovar, Croatia

- Sculpture & Object XI (Socha a Objekt XI.)*, Galérie Z, Bratislava, Slovakia
Split X-Generation, Vladimir Nazor Gallery, Zagreb, Croatia
Contemporary Art in Split: New Generation, Croatian Association of Artists - HDLU, Zagreb, Croatia
Contemporary Art in Split: New Generation, Museum of Fine Arts, Split, Croatia
Povratak u budućnost - 40 godina Galerije SC: Parada hitova: 80te, 90te, 00te, SC Gallery, Zagreb, Croatia
- 2005 *Post-Sculpture*, Croatian Association of Artists - HDLU, Zagreb, Croatia
Le due rive, Galleria di Arte Contemporanea, Le due rive, Termoli, Italia
Punta arta - muzej na otoku, Galerija Arsenal, Zadar, Croatia
Plavi salon - 17th Triennial of Croatian painting: Neo-Modernism or Another Turn of the Century, Gallery of Fine Arts at the Civic Museum, Zadar, Croatia
Punta arta - muzej na otoku, Zlarin, Croatia
39th Zagreb Salon: Umjetnost je medij, Croatian Association of Artists - HDLU, Zagreb, Croatia
Inkrustacije, Palača Milesi (organized by Croatian Association of Artists - HULU), Split, Croatia
- 2004 *Gemine Muse 2004*, Ivan Meštrović Gallery, Split, Croatia
Nova Splitska fotografija, Gradska galerija, Motovun, Croatia
New Croatian Sculpture, HDLU Osijek / Kazamat Gallery, Osijek, Croatia
Base Camp - Arte Giovane dall'Europa, Merano Arte edificio Cassa di Risparmio, Merano, Italia
Forgotten Places, Multimedia Cultural Center - MKC, Split, Croatia
- 2003 *8th Triennial of Croatian Sculpture*, Glyptothèque of the Croatian Academy of Sciences and Arts, Zagreb, Croatia
- 2002 *Drawing*, Gallery of Arts, Slovenj Gradec, Slovenia
Plavi salon - 16th Triennial Exhibition of Croatian painting, Gallery of Fine Arts at the Civic Museum, Zadar, Croatia
Hope, Prima Store Building (organized by Multimedia Cultural Center - MKC), Split, Croatia
Slow Watching - Contemporary Croatian Painting, Casal Balaguer (organized by Museum of Contemporary Art, Zagreb), Palma de Mallorca, Spain
2nd Mediterranean Biennial of the Arts, Kheir Eddine Palace, Tunisia, Tunisia
The New Fragments, SC Gallery, Zagreb, Croatia
- 2001 *Anthological Works of the Museum of Fine Arts*, Museum of Fine Arts, Split, Croatia
26th Salon of Young Artists, Pavilion 5 - Zagreb Fair (organized by Croatian Association of Artists - HDLU), Zagreb, Croatia
- 2000 *13th Adria Art Anale*, Diocletian Palace basements, Split, Croatia
St. Krševan Gallery, Šibenik, Croatia
Ethno Ambient - Art Workshop Exhibition, SC Gallery, Zagreb, Croatia
- 1999 *2nd Military World Games*, Officer's Club, Zagreb, Croatia

- Ethno Ambient*, SG2.0 / Salon Galić - Croatian Association of Artists - HULU, Split, Croatia
Small Changes, International Urban Planning Seminar, ZKM, Zagreb, Croatia
 1998 *Ethno Ambient*, Gradina, Solin, Croatia
29th Split Salon, Diocletian palace basements - Croatian Association of Artists - HULU, Split, Croatia
 1997 *Miniature Biennial*, Protiron Gallery - Croatian Association of Artists - HULU, Split, Croatia
Ethno Ambient, The Old Castle, Ston, Croatia
1700+, Diocletian Palace International Architectural Seminar, Gripe Fortress, Split, Croatia
Exploration of Traditional Media, Stara bolnica - Multimedia Cultural Center - MKC, Split, Croatia
Young Croatian Art Scene, Youth Center, Split, Croatia
 1996 *26th Split Salon*, Diocletian palace basements - Croatian Association of Artists - HULU, Split, Croatia

RESIDENCIES:

- 2019 A:D: (Formally Aperto) Residency Program, Aperto Gallery, Berlin, Germany
 2017 Art Omi Residency Program, Omi International Arts Center, Ghent, New York, USA
 2006 ArtsLink Residency Program, Portland Institute for Contemporary Art, Portland, Oregon, United States of America
 2005 Cité Internationale des Arts Residency Studio Program, Cité Internationale des Arts, Paris, France

AWARDS:

- 2024 Grand Prix, 9th Croatian Triennial of Graphic Art (organized by Croatian Academy of Sciences and Arts), Klovićevi Dvori Gallery, Zagreb, Croatia
 2020 Second Prize, *Slavonian Biennale*, Museum of Fine Arts in Osijek, Osijek, Croatia
 2019 54th Zagreb Salon of Visual Arts Award by CS AICA (International Association of Artistic Critics - Croatian Section), Croatian Association of Artists, Zagreb, Croatia
 2009 *36th Split Salon* Prize, Croatian Art Society, Split, Croatia
 2006 Young Artist Prize, Croatian Art Society, Zagreb, Croatia
 2005 Filip Trade Contemporary Art Collection Prize, Zagreb, Croatia
 2003 Grand Prix of the *8th Triennial of Croatian Sculpture*, Zagreb, Croatia

ARTWORKS IN PUBLIC COLLECTIONS:

- 2024 Museum of Modern and Contemporary Art Koroška (www.glu-sg.si), Ravne na Koroškem, Slovenia
Untitled (Archive Ravne Steelworks), 2023 / silkscreen print on paper with color obtained from dust, 1/5 / 140 x 100 cm (framed 153,5 x 113,5 x 4,5 cm) / archival photos: Photographic collection of the Carinthian Regional Museum, Ravne na Koroškem Museum, Slovenia (various photographers)
Untitled (Archive Ravne Steelworks), 2023 / 3 silkscreen prints on paper with color obtained from dust, 1/5 / 140 x 100 cm each (framed 153,5 x 113,5 x 4,5 cm) / archival photos: Photographic collection of the Carinthian Regional Museum, Ravne na Koroškem Museum, Slovenia (photographer: Maks Dolinšek)
Untitled (Archive Ravne Steelworks), 2023 / 2 silkscreen prints on paper with color obtained from dust, 1/5 / 100 x 140 cm each (framed 113,5 x 153,5 x 4,5 cm) / archival photo: Photographic collection of the Carinthian Regional Museum, Ravne na Koroškem Museum, Slovenia (photographer: Maks Dolinšek)
Untitled (Archive Ravne Steelworks), 2023 / 2 double-sided aluminum lightbox with mounted inkjet UV prints on canvas, steel forgings, ratchet strap / dimensions variable, prints 150 x 100 cm each, lightboxes 150 x 100 x 12 cm each, forgings Ø 20 cm each
Untitled (Archive Ravne Steelworks), 2023 / 2 double-sided aluminum lightbox with mounted inkjet UV prints on canvas, steel forgings, ratchet strap / dimensions
- 2010 Museum of Contemporary Art Collection (www.msu.hr), Zagreb, Croatia
Untitled, 2010., argon light tubes, electrical fittings / length 400 cm
- 2010 Gallery of Fine Arts – Civic Museum Zadar (<http://nmz.hr/odjeli/galerija-umjetnina>), Zadar, Croatia
Untitled (1/6), 2007, typewriters, rubber, 40 x 120 x 120 cm
- 2005 Filip Trade Contemporary Art Collection (www.filip-trade.hr), Zagreb, Croatia
Untitled, 2005, neonske cijevi, metalna konstrukcija, električne instalacije / two objects, each 95 x 100 x 100 cm
- 2004 Filip Trade Contemporary Art Collection (www.filip-trade.hr), Zagreb, Croatia
Untitled, 2000 / lead sheeting / two curtains, each 310 x 150 + 10 cm
- 2004 Museum of Fine Arts (www.galum.hr), Split Croatia
Untitled, 2003 / lead sheeting / four objects in a glass-iron showcase, 120 x 75,6 x 50 cm overall
- 2003 City Government (www.split.hr), Split, Croatia

- Untitled*, 2003 / lead sheeting / 38 x 5 x 10 cm
2002 University of Split, Medical School (www.mefst.hr), Split, Croatia
Untitled, 1998 / oil, beeswax on wood / five paintings series, each 155 x 125 cm
2002 City Gallery, Šibenik, Croatia
Untitled, 2002 / graphite on paper / 70 x 100 cm
2002 University of Split (www.unist.hr), Split, Croatia
Untitled, 2002 / acrylic and graphite on wood / 70 x 100 cm
2001 Museum of Fine Arts (www.galum.hr), Split, Croatia
Untitled, 2000 / acrylic and graphite on wood, lead sheets / 210 x 120 cm