

Marion Fink, Bio

Potsdam and Berlin-based artist Marion Fink is known for her life-sized, colorful monotypes depicting young people in various states of connection and disconnection to the elements of the world around them. Her layered works probe the spheres of consciousness we create for ourselves in our own private worlds, an investigation that is surely in step with the personally curated environments many of us inhabit in today's virtual, online culture. As part of a generation that was raised in the digital age, she has experienced, firsthand, the paradox of seemingly limitless access to information along with increasingly fragmented, competing perspectives, exacerbated by the harsh scrutiny of social media. The resulting feelings of isolation and dissociation from genuine, physical interactions form the foundation for Fink's surreal portraits of young people, each living in their own parallel reality.



Marion Fink

Born 1987 in Lindenberg im Allgäu, Germany Lives and works in Potsdam and Berlin

EDUCATION:

2012-2016 Hochschule für bildende Künste Hamburg, Germany 2010-2012 Gerlesborgsskolan School of Fine Art, Stockholm, Sweden

SOLO & TWO-PERSON EXHIBITIONS:

2023	A:Nhaltende D:Auerzustände, A:D: Curatorial, Berlin, Germany
2024	Uncharted Realms, Rundgænger, Frankfurt am Main, Germany
2022	Expanding Orbits, C24 Gallery, New York NY
2021	Truth Makers, Evelyn Drewes Gallery, Hamburg, Germany
2020	Many-Worlds, Setareh Gallery, Düsseldorf
	Another Level of Assumption, Studio d'Arte Cannaviello, Milan
2019	A Curious Imprint Of Reality, Beers London, London
	Analogous Dimensions, C24 Gallery, New York
	On Paper, Evelyn Drewes Galerie, Hamburg
	I am a conversation, which has decided, it exists, Aperto Raum, Berlin
2017	Neue Arbeiten, KUNSTRAUM c/o WASCHHAUS, Potsdam
2014	<i>Soliloquy</i> , NAU Gallery, Stockholm
2012	Sweet inner Bastard , NAU Gallery Stockholm

SELECTED GROUP EXHIBITIONS:

2024	Fissures in the Frame, The Delaware Contemporary Museum, USA
2023	Contemporary Istanbul, C24 Gallery, Istanbul, Turkey
	Studio Talks, Curated by Malte Bülskämper, Artco Gallery, Berlin, Germany
2022	A Portrait of Spirits, Bark Berlin Gallery, Berlin
2021	Contemporary Istanbul, C24 Gallery, Istanbul, Turkey
	Art on Paper with C24 Gallery, New York, NY
2020	Memories of Now, Am Tacheles, Berlin
	Smiley, Evelyn Drewes Galerie, Hamburg
2019	Augmented Dreams, Bethanien, during Berlin Art Week, Berlin
	Body Forms, Galerie Rundgænger, Frankfurt
	Berlin Dreaming, Michael Reid Gallery, Berlin
	Think in Pictures, Amelchenko, New York

NUDE - Female Bodies by Female Artists with Marina Abramović, Cindy Sherman, u.v.m, Villa Schöningen, Potsdam
PING PONG BASEL during Art Basel, Basel
Painting Painting Painting Painting Painting Painting Painting Painting

Painting Painting Painting, Raum Vollreinigung, Berlin 2018 offen Vol.2, Galerie EIGEN + ART, Berlin

Tangerine dreams, curated by Johann König, Berlin
Nachts allein im Atelier #5, Evelyn Drewes Galerie, Hamburg

2017 *Dionysos - Spuren eines Mythos*, Mit Markus Lüpertz, Otto Dix u.a., Galerie Czestochowa, Polen

Dionysos - Spuren eines Mythos, Mit Markus Lüpertz, Otto Dix u.a., Rotes Haus, Meersburg

2016 Absolventenausstellung, HFBK Hamburg

2015 Wir nehmen das Pferd von Hinten, curated by Gregor Hildebrandt, Konzulát, Berlin

Cold Hands Warm Friends, Goldsmiths, London

2015 don't! touch touch screen - Eine Tagung für Michael Diers, KW Institut for Contemporary Art, Berlin

2014 HISCOX KUNSTPREIS, Kunsthaus Hamburg (UN-) SACHLICH ,Galerie Bodenseekreis, Meersburg

2013 Sommarsalong NP33, Kunsthalle Norrköping, Schweden

2012 *Vårsalong*, Liljevalchs Kunsthalle, Stockholm *Young Swedish Contemporaries*, Vaasa Kunsthalle, Finnland *(UN-) DING!*, Galerie Bodenseekreis, Meersburg

COLLECTIONS:

Futures Action Network