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## The Best Booths at Expo Chicago, From a Crocheted Locker Room to Metal Panties

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### Cal Lane at C24



"Pantie Chain" (2018), a work by Cal Lane, on view at C24's booth at Expo Chicago 2025.

Photo : Maximiliano Durón/ARTnews

Hudson Valley–based artist Cal Lane has on view various plasma-cut steel sculptures. Growing up on Vancouver Island, Lane spent much time in her mom’s hair salon and worked there for some time. She was fascinated by the expressions of femininity and beauty she witnessed there; at the same time, she was equally interested in donning more masculine clothing. That tension between the masculine and feminine is present in her sculptures of various panties in steel, as she has translated the delicate lace into hard-wrought metal. It’s a fascinating combination. On a pedestal in one corner of the booth is *Pantie Chain* (2018), a chain of weathered metal panties that cascade downward. Lane has also on view two pieces using found ammunition boxes to which she has added intricate floral elements as well as views of plush babies and birds. The destructive past of these objects is now tempered by the idyllic scenes she has crafted onto them.

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