

## ART OUT: ON THE INSIDE: PORTRAITURE THROUGH PHOTOGRAPHY AT C24 GALLERY

December 11, 2020



Lisa Crafts, *Rigoberto Lara Guzmán, Urban Farmer*, 2017

*On the Inside: Portraiture Through Photography*, featuring the work of Lisa Crafts, Laura Heyman, Pixy Liao, Sven Marquardt and Marie Tomanova. This body of work by an international assembling of photographers encompassing cultural backgrounds and content from Germany, China, Japan, Czechoslovakia, Haiti and the US, offers a collection of images borne of deeply personal connections, resulting in intimate and revealing portraits from around the globe. The exhibition opens on Saturday, October 3rd and will be on view through Thursday, December 24th, 2020.

The artists featured in *On the Inside* each realize their images through distinctive versions of an insider's perspective.

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Lisa Crafts spends months investigating the worlds of the environmental and social justice activists, thinkers and dreamers at the center of her animated portraits, personally sourcing natural and technological elements, such as small animals that are lovingly photographed and released back into their natural habitats with gratitude.

Laura Heyman as an outsider in a country with a complicated history, has imbued her long-term, ongoing portraiture project, *Don't Move Again*, with a mission to upend the traditional roles between photographer and subject, rendering her as more of a conduit than a controlling voice.

Pixy Liao's series, using herself and her boyfriend Moro as the subjects, she challenges expectations, as they explore notions of what is normal in the expression of a romantic bond between a man and a woman.

Sven Marquardt's selections from his series, *Rude!*, Marquardt goes beyond the intimidating exteriors of the bouncers who guard the doors of Germany's nightclubs to glimpse their inner workings with the kind of nuanced understanding that only comes with a deep, personal solidarity.

Marie Tomanova and her ongoing series, *Young American*, encompasses a diverse body of young Americans with a raw and penetrating honesty. The side of youth culture that Tomanova represents is a generation not bound by gender conventions. Instead, the young people in her images redefine notions of individuality, identity, and belonging in the American social landscape, epitomizing the isolation and disconnection that nonetheless binds a new generation in their otherness.

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