

## C24 GALLERY - VOLTA NY

3.7.13 - 3.10.13

REGINA SCULLY

BOOTH 2.45



Regina Scully, *32 Points*, 2012, Acrylic on Canvas, 60 x 80 in., Courtesy of C24 Gallery

New York, February 19, 2013—**C24 Gallery** is pleased to present works by gallery artist **Regina Scully** at **VOLTA NY 2013**, on view from March 7-10, 2013. Regina Scully will participate in the panel discussion **On Abstraction** with William Bradley, Kadar Brock and Christine Frerichs, on March 7th at 4:30pm, as part of VOLTA NY's Talks Lounge.

Regina Scully will present a new body of work that reflects on the phenomena of contemporary cities and spaces. Her paintings are highly gestural and densely packed with pictorial incident that can be read as both abstraction and as a form of representation of the Gulf Coast environment in which she lives. The pieces can be understood as an inevitable consequence of the impact of a catastrophic event like hurricane Katrina, as well as representing the strong symbiosis between land and water and its ongoing dialogue between gestation and decay.

While the density of the urban environment continues to be present in the work, recent paintings have also been inspired by the mythology of ancient lost cities as well as futuristic imaginary places. By distorting perspective, slicing up space, and building up forms by cutting them and splicing them together, Scully hybridizes disparate elements while also discovering new imaginary spaces that reference an archetypal entrance into the subconscious. Scully creates a personalized dreamscape, an enveloping labyrinth to enter and travel through, wherein to experience recollections and thoughts through association and memory.



Regina Scully lives and works in New Orleans, LA. She was born in Norfolk, Virginia and received her B.F.A. in Painting from Rhode Island School of Design. She has been included in numerous exhibitions including: *Everyday Hybrid*, *Prospect1.5*, Isaac Delgado Fine Art Gallery, New Orleans, LA; *Prospect.2 Lafayette*, Lafayette, LA; *Double Crescent*, curated by Dan Cameron, C24 Gallery, New York, NY; *External, Eternal*, Fitchburg Art Museum, Fitchburg, MA, among others. Her paintings are included in various private and public collections including the Microsoft Art Collection and the Frederick R. Weisman Art Foundation Collection.

C24 Gallery is also pleased to announce that **Charles Lutz** will be presenting an installation at The Armory Show as part of a special curated section entitled *Armory Focus*. This year's *Armory Focus* is curated by Eric Shiner, Director of The Andy Warhol Museum, and brings together a selection of artists who address the broad topic of America in their work.

### **About C24 Gallery**

Based in New York and founded in 2011, C24 is a gallery of international contemporary art that focuses on artists from diverse geographies. The gallery is dedicated to identifying and providing a platform for international talent who are often at an early stage of their career or who have already achieved critical acclaim outside of New York.

For more information about C24 Gallery please visit <http://www.c24gallery.com>

### **About VOLTA NY**

VOLTA NY is an invitational show of solo artists' projects and is the American incarnation of the successful young fair founded in Basel in 2005. VOLTA NY was conceived by art critic and fair director Amanda Coulson to continue the original mandate of a tightly-focused, boutique event that is a place for discovery. Both Basel and New York fairs provide a showcase for current art production and relevant contemporary positions regardless of the artist or gallery's age.

For more information about VOLTA NY please visit <http://ny.voltashow.com>

#### **VOLTA NY**

**March 7-10, 2013**

82 Mercer Street

New York, NY 1-13

Thursday: 2 pm-8 pm

Friday-Saturday: 11 am - 8 pm, Sunday: 11am - 6pm

#### **The Armory Show**

**March 7 - 10, 2013**

Piers 92 & 94

Twelfth Avenue @ 55<sup>th</sup> Street

Thursday - Sunday: 12:00pm - 7:00pm

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