



RYAN SARAH MURPHY, Bio

Ryan Sarah Murphy's creative practice is intuitive and process-driven, generated by the found ephemera of her daily experience. Her work is rooted in landscape, where the geometry of the horizon line acts as a conceptual or physical starting point for works on paper, video animations, photography, or sculptural reliefs. Through her artwork, Murphy examines the psychological underpinnings within spatial forms and how the configuration of architectural elements can be shaped to personify one's inner experience. Her work has been shown in exhibitions nationally and internationally including Kathryn Markel Fine Arts (NY); ODETTA Gallery (Brooklyn); Platform Gallery (Seattle); Ground Floor Gallery (Brooklyn); Real Art Ways (Hartford, CT) and Poimena Gallery (Tasmania). Permanent collections include the Foundation Center (New York) and the Holter Museum of Art (Montana). She is a recipient of a New York Foundation for the Arts Fellowship (2014) and a Working Artist Grant (2018), and has held residencies at the I-Park Foundation (East Haddam, CT) and The Elizabeth Foundation for the Arts. Her work has been featured and reviewed in the *New York Times*, *ARTnews*, *Maake Magazine*, *Tory Burch Daily*, and *Embark Magazine*. Ryan lives and works in New York, NY.

RYAN SARAH MURPHY

Lives and works in New York City

EDUCATION

School of Visual Arts, New York, NY

Bachelor of Fine Arts, Sculpture, 2001

SOLO EXHIBITIONS

2022 *Structural Integrity*, C24 Gallery, New York, NY

2018 *Terraforming*, Ground Floor Gallery, Brooklyn, NY

2015 *Site Lines*, Platform Gallery, Seattle, WA

2013 *Parameters*, Liliana Bloch Gallery, Dallas, TX

2007 *Kept*, Outrageous Look Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2023 *When Thought Becomes Experience*, Curated By Soojung Hyun, PS122 Gallery, New York, NY

2022 *Art on Paper* with C24 Gallery, New York, NY

Invisible Attraction, Curated by Michael Lee, Undercroft Gallery, at the Church of the Heavenly Rest, New York, NY

Scatter Terrain, HUB-Robeson Center, Penn State University, State College, PA

Mind - be here present/be here now, Kingshill House, Gloucestershire, UK

2021 *Unsettled*, THIS Gallery, Vancouver, Canada

a Little Undefined, Lodger Gallery, Kansas City, MO

emerging,poetic, curated by Colby Jennings, Brick City Gallery, Missouri State University, Springfield, MO

Fire at the Opera House, 77Art Center, Rutland, VT

Scatter Terrain, curated by Ejecta Projects, John and June Allcott Gallery, Univ. of North Carolina, Chapel Hill, NC

Street Life, C24 Gallery, New York, NY

Geometric Gestures, Dodomu Gallery (online)

Scatter Terrain, Ejecta Projects, Carlisle, PA

2020 *Selections from the Flat File*, Peep Space, Tarrytown, NY

Home As Situation, Boliver Art Gallery - University of Kentucky, Lexington, KY (online)

The Space Between Us, Bailey Contemporary Arts Center, Pompano Beach, FL

Wavelength - Pandemic Projections #9, site specific public project, curated by Gianluca Bianchino & Jeanne Brasile

Shelter in Place II, Studio Place Arts, Barre, VT (online)

Deep Blue See, Ground Floor Gallery (online)

Outside Looking In: A Quarantine Gallery, SRS Studio, Asbury Park, NJ

FUTURES, Studio Place Arts, Barre, VT

TEN, Paradigm Gallery + Studio, Philadelphia, PA

- Input/Output*, MCC Art Gallery, Mesa Community College, Mesa, AZ
Image_Object (The Visual and The Physical), Poimena Gallery, Launceston, Tasmania
- 2019 *Pegs Pongs Applesauce*, LoBo Gallery, Brooklyn, NY
Press Play, Flat Files Featured Artist, ODETTA Gallery, New York, NY
Unlikely Materials and the Language of Art, Krasdale Galleries, Bronx, NY and White Plains, NY
Three Voices, curated by Melinda Wang, Lighthouse Gallery, New York, NY
pa.per, Paradigm Gallery + Studio, Philadelphia, PA
Art on Paper Fair, Kathryn Markel Gallery, New York, NY
Pulp + Process: Making and Manipulating Paper, curated by Sam Aldrich, Society of Arts and Crafts, Boston, MA
Soft Grit, LoBo Gallery, Brooklyn, NY
Saturated Geometry, curated by Lucas Kelly, The Gallery at Mercer County Community College, West Windsor, NJ
- 2018 *System Processing*, Curatorial Studio, GVSU Sustainable Agriculture Project, Jenison, MI
Dwellings, curated by Morgan McAllister & Nicole Castaldo, Lobo Gallery, Brooklyn, NY
At Hand, 3-person exhibition, curated by Ry McCullough, Scarfone/Hartley Gallery, University of Tampa, FL
Creative Climate Awards, Human Impacts Institute, Taipei Economic & Cultural Center, New York, NY
Folded: New Acquisitions to the Artspace Flatfile, Second Story Gallery & Workshop, New Haven, CT
Art on Paper Fair, Kathryn Markel Gallery, New York, NY
Plus One, Project: ARTspace, New York, NY
Abductions and Reconstructions, 3-person exhibition, curated by David Borwaski, Real Art Ways, Hartford, CT
- 2017 *Echoes*, Kathryn Markel Gallery, New York, NY
The Flat File: Year Five, Tiger Strikes Asteroid, Brooklyn, NY
Market Art + Design Fair, Kathryn Markel Gallery, Bridgehampton, NY
Re:Constructed, curated by NYFA Curatorial, McKinsey & Co., New York, NY
Speaking Volumes: Transforming Hate, Fort Collins Museum of Art & Lincoln Center Art Gallery, Fort Collins, CO (traveling)
- 2016 *Connections*, curated by Peter Gynd, permanent exhibition, Foundation Center, New York, NY
Bauhaus Babies, ODETTA Gallery, Brooklyn, NY
Elegant Simplicity, Nightingale Gallery, Eastern Oregon University, La Grande, OR
Speaking Volumes: Transforming Hate, Anya & Andrew Shiva Gallery, City University of New York, NY (traveling)
The Drawing Board, District of Columbia Arts Center, Washington, DC
- 2015 *Necessary Construct*, curated by Rhia Hurt, Trestle Gallery, Brooklyn, NY
Seattle Art Fair, Platform Gallery, Seattle, WA
de.con.struct, curated by Krista Svalbonas, Matteawan Gallery, Beacon, NY
Paper Constructions, Drawing Rooms, Jersey City, NJ
on/of/about paper, DM Contemporary, New York, NY
Pulse Art Fair, New York, NY
Domestic Ideals: Nostalgia and the Home, curated by Peter Gynd, Lesley Heller Gallery, New York, NY

- 2014 *Spatial Intelligence*, curated by Ellen Hackl Fagan, ODETTA Gallery, Brooklyn, NY
Summer School, Liliana Bloch Gallery, Dallas, TX
Internal Dialogues, curated by Natalia Nakazawa, The Elizabeth Foundation for the Arts, New York, NY
- 2013 *The Left Over Method*, La Couleuvre, Paris, France
Side Affect, Liliana Bloch Gallery, Dallas, TX
Wrap Around One, curated by Renee Riccardo, ARENA @ Suite 806, New York, NY
rMFA Inaugural Biennial 2013, Rochester Museum of Fine Arts, Rochester, NH
Traces of Omnipresence, curated by Leslie Kerby, Project: ARTspace, New York, NY
- 2012 *GroupShow: Artworks You Can Smuggle in Your Suitcase*, Millenaris Cultural Center, Budapest, Hungary
Bound to Printed Matter, Howland Public Library, Beacon, NY
This Is How My Brain Works, Radiator Arts, Long Island City, NY
Collage, Recession Arts, New York, NY
Mix and Match: Exhibition II, Hampden Gallery, UMass-Amherst, MA
- 2011 *One - Robert Strati, Ryan Sarah Murphy & Robert Walden*, Exhibit 23, Valley Cottage, NY
Dialogues, Taller Boricua Gallery, New York, NY
Mix and Match: Exhibition I, Atelier 030202, Bucharest, Romania
Reframings: i am not a good enough feminist, curated by Melanie Kress, Concrete Utopia, Brooklyn, NY
Urban/Urbane, Susan Hensel Gallery, Minneapolis, MN
- 2010 *Pages: Book as Medium, Catalyst, Venue*, Paragraph Gallery, Kansas City, MO
Gimme Shelter, Mixed Greens Gallery, New York, NY
Heed the Machine, Illustrious, St. Cecilia's Gallery, Brooklyn, NY
- 2009 *ReVisions: New Creations from Scrap*, reMake Lounge, San Francisco, CA
Censored, Georgia College & State University, Milledgeville, GA
Marking Places, Retracing Spaces, Multimedia Gallery, University of the Arts, Philadelphia, PA
The Grid, Milepost 5 Gallery, Portland, OR
- 2008 *Sculpture Show*, Marlboro Gallery, Largo, MD
Speaking Volumes: Transforming Hate, curated by Katie Knight, Holter Museum of Art, Helena, MT (traveling 2008-2016)
- 2007 *Bits & Pieces: The Collage Impulse*, curated by Susan Hoeltzel, Lehman College Art Gallery, Bronx, NY
450 Women Have Been Murdered in Ciudad Juarez, SAC Gallery, Stonybrook, NY
Arrangements, Window Installation Project, Outrageous Look Gallery, Brooklyn, NY
Fountain Art Fair, New York, NY
- 2006 *Terror?*, Intersection for the Arts, San Francisco, CA
Small Works Exhibition, Women's Studio Center, Long Island City, NY
Works on Paper, Flux Factory, Long Island City, NY
Este es mi Hogar/This is my Home, WSU Exhibition Center, Richland, WA
Embodiment: Gender+Culture+Action, Genevieve Fisk Loranger Gallery, Detroit, MI



RESIDENCIES/AWARDS

PS122 Studio Residency - May 2022-2023

77ART Residency, August 2021

Geometric - Artrepreneur Prize, 2021

ARCHITECTURAL- Artrepreneur Prize, 2020

Working Artist Purchase Award, March/April 2018

I-Park Foundation Residency Fellowship, June 2016

New York Foundation for the Arts Fellowship Grant, Sculpture/Crafts 2014

The Elizabeth Foundation for the Arts, Studio Program - May 2012 - December 2014

COLLECTIONS

Foundation Center, New York, NY

Holter Museum of Art, Helena, MT

ARTIST TALKS

Structural Integrity Artist Talk, C24 Gallery, September 14, 2022

Stephen Maine & Ryan Sarah Murphy, *Press Play* Exhibition, ODETTA 1stdibs Gallery, July 27, 2019

Saturated Geometry Exhibition Artist Panel, The Gallery at MCCC, February 6, 2019

Artist panel webcast w/ Damien Hoar De Galvan, *At Hand* Exhibition, Univ. of Tampa, Sept. 28, 2018

Bauhaus Babies exhibition, ODETTA Gallery, December 3, 2016

A Conversation with the Artists of *Spatial Intelligence*, ODETTA Gallery, November 2, 2014

ALS #22 (Artist Lecture Series) with Ryan Sarah Murphy & Peter Soriano, February 3, 2013