



CHERYL MOLNAR, BIO

Cheryl Molnar is a collage artist living and working in New York City. She received a BFA from Rhode Island School of Design and an MFA from Pratt Institute. Her collage-paintings depict the improbable landscapes of memory as re-imagined environments, inspiring us to remember the places we do not wish to forget, as we contend with the destructive impact of gentrification, displacement and climate change. Her work has been exhibited across the U.S. including Smack Mellon in New York, The University of Arizona, The Islip Art Museum on Long Island and the General Electric Headquarters in CT. She recently completed a permanent ceramic tile installation for PS19Q in Queens, a commission from Percent for Art and the New York City Department of Cultural Affairs. She is currently a member artist at the Elizabeth Foundation for the Arts. Other art residencies include the Winter Workspace program at Wave Hill, Smack Mellon, Weir Farm Art Center and Cooper Union. Notable collections featuring her work include Cantor Fitzgerald and Microsoft.

CHERYL MOLNAR

Lives and works in New York, NY

EDUCATION

- 2005 Pratt Institute, Masters of Fine Art
- 2000 Rhode Island School of Design, Bachelor of Fine Art

SOLO AND TWO-PERSON EXHIBITIONS

- 2023 *Rites of Passage: New Works by Cheryl Molnar and Christian Vincent*, C24 Gallery, New York, NY
- 2022 *Places and Spaces Reimagined*, Curated by Dawn Lee, Omni Gallery, Uniondale, NY
- 2021 *Sites Unseen*, C24 Gallery, New York, NY
- 2019 *The Architecture of Memory*, Areté Gallery, Brooklyn, NY
- 2016 *Unnatural Settings*, Gallery Geranmayeh, New York, NY
- 2012 *Better Homes and Gardens*, Smack Mellon, Brooklyn NY
- 2012 *Subdivision #3*, Joseph Gross Gallery, University of Arizona, Tucson
- 2006 *Life and Death of a City*, McCaig -Welles Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2023 *Summer Group Show* (Alongside Sherry Davis, Anthony Holbrooke, Wendy Small, and Agathe Snow), Cutchogue New Suffolk Free Library, Cutchogue, NY
- 2022 *Art on Paper* with C24 Gallery, New York, NY
Detour III, EEA Main Gallery & 11 West Gallery, Riverhead, NY
Dread in the Eyes, Curated by Deric Carner, The Elizabeth Foundation for the Arts, New York, NY
- 2021 *Contemporary Istanbul* with C24 Gallery, Istanbul, Turkey
Art on Paper with C24 Gallery, New York, NY
- 2019 *Rock, Paper, Scissors*, C24 Gallery, New York, NY, USA
- 2018 *EFA 2018 New Member Exhibition: A Place in the Sun*, EFA Gallery (Elizabeth Foundation for the Arts), NY, NY
- 2019 *Reimagining Constructs and Surroundings*, Curated by Dawn Lee, Steinberg Museum of Art, Brookville, NY
- 2017 *Water is Everything*, Drive By Projects, Watertown, MA
- 2017 *Structuring Our Habitat*, Curated by Dawn Lee, Onmi Gallery, NY
- 2016 *Artistic Developments: Artists and the language of real estate*, Curated by Katherine Gressel, NARS Foundation, NY
- 2015 *Works On / With Paper*, Concepto Hudson, Hudson, NY
- 2013 *Tracing Landscapes*, Nuarlink, Westport, CT
- 2012 *Urban/Suburban*, Curated by Karen Shaw, Islip Art Museum, Islip, NY
- 2011 *The Nature*, Art Bridge, New York, NY
- 2010 *A New Beginning*, 941 Geary, San Francisco, CA
New Territory, White Walls Gallery, San Francisco, CA
- 2009 *Urban Structures*, Adelphi University, Garden City, NY
This Land, Studio West, Eugene, OR

- 2008 *The Brand New Deal*, Caren Golden Fine Art, NY, NY
This Modern World, Curated by Paddy Johnson, General Electric Corporate Headquarters, CT
Everywhere and Nowhere, Platform Gallery, NY, NY
- 2007 *Site Matters*, Brooklyn Arts Council, Brooklyn, NY
Bird Flew, Curated by Robert Storr, Tribes Gallery, NY, NY
Re-Structured, Andre Zarre Gallery, NY, NY
- 2006 *RISD Biennial*, Curated by Robert Storr, Exit Art, NY, NY

COMMISSIONS

Los Angeles County for the High Desert Restorative Care Center in Lancaster, California
New York Department of Cultural Affairs Percent for Art
Permanent instillation of a 43ft ceramic tile mural for PS19Q, Corona Queens

RESIDENCIES

Elizabeth Foundation for the Arts (Member Artist), NY, NY
Fire Island National Park Service, Watch Hill, NY
Wave Hill, Riverdale, NY
Smack Mellon, Brooklyn, NY
Weir Farm Arts Center, Wilton, CT
Cooper Union Summer Residency, NY, NY

AWARDS

2005 Pratt Institute Student Leader of the Year

COLLECTIONS

Cantor Fitzgerald
Microsoft
Thrivent Financial

BIBLIOGRAPHY

Attri, Ruchika. "Digital Printing Meets Hand Painting on Cheryl Molnar's Surreal Wood Panels," *Duggal Visual Solutions*, March 5, 2021

Hou, Isabel. "Cheryl Molnar," *Interlocutor*, March 9, 2021

Moustakas, Tiffany. "'Unnatural Landscapes' Blends Nature with Manmade Structures," *The Riverdale Press*, May 26, 2017

Hobbs, Allegra. "Art Appreciation: Exhibit Keeps It Real Estate," *Brooklyn Paper*, USA, March 7, 2016

Knight, Nika. "Layered Landscapes," *Planet*, USA, May 14, 2010

Lohnes, Julie. "Cheryl Molnar," *Cheap & Plastique*, Issue 7, USA, October 2008

Cotter, Holland. "Bird Flew Exhibition," *The New York Times*, USA, August 2007

Vartanian, Hrag. "Cheryl Molnar: The Life and Death of a City at McCaig-Welles," *Brooklyn Rail*, USA, February 2006