

From Ming Dynasty to Manga

By Donia Demers

Adopted by Christopher Korchin



Manga Ormolu Ver. 5.0-s (2016)

This piece, entitled 5.0-S (or Tripod for short), is the work of Brendan Lee Satish Tang, a Canadian artist of mixed Asian descent. It's a part of his Manga Ormolu sculpture series, which fuses contemporary pop culture- in this case an imaginary manga character- with icons of the Asian tradition. With his powerful yet playful creations. Tang explores their contradictory and complementary strengths.