

ALI KAZMA

11.07.12 – 12.22.12

Opening Reception: Wednesday, November 7, 6-8pm



Ali Kazma, *Absence*, 2012, two-channel video, continuous loop, Courtesy of the artist and C24 Gallery

New York, October 5, 2012 – C24 Gallery is pleased to announce *IN IT*, an exhibition of works by Ali Kazma. *IN IT* will be on view from November 7th through December 22nd, 2012, with an opening reception on Wednesday, November 7th from 6 – 8pm. This will be the artist's first solo exhibition in New York and is curated by French writer, historian and philosopher Paul Ardenne. A conversation with the artist and the curator will be held on Thursday, November 8th at 7pm at the gallery. Kazma will also exhibit his work at the Turkish Pavilion at the 55th Venice Biennale in 2013.

Ali Kazma's videos raise fundamental questions about the significance of human activity, labor, the meaning of economy, production, and social organization. They also address the ethical questions of the status of images, their (non)-proliferation, and the fundamental questions of energy, time and space. How do our past and present design our future? How do we "obstruct" the passing of time?

For *IN IT*, Paul Ardenne has selected two new two-channel videos not seen before in the United States, together with older works by Ali Kazma that were pivotal to his practice. Ardenne's selection will provide a unique view of the artist's work, focused on the concept of "energy." Bringing together these videos in concert, the viewer will see Kazma's artistic exploration into the various rhythms energy manifests, whether slow, fast, frantic or suddenly disrupted. His imagery calibrates the course of time and gives rhythm to human gestures, whether they are mechanical movements, or the growth of nature around us.

A book with writings by Paul Ardenne and an extended conversation between the curator and the artist will be published by C24 in conjunction with the exhibition.

About Ali Kazma

Ali Kazma (b. 1971, Istanbul) lives and works in Istanbul. He has had a solo exhibition at the Hirshhorn Museum and Sculpture Garden and will represent Turkey at the 55th Venice Biennale in 2013. His work has been included in numerous international exhibitions including the 2012 Sao Paulo Biennial, Brazil; the 2001, 2007 and 2011 Istanbul Biennial, Turkey; Tokyo Opera City, Japan; Cetinje Biennial, Montenegro; Istanbul Modern, Turkey; 9th Havana Biennial, Cuba; San Francisco Art Institute, CA; Lyon Biennial, France among others. He received the UNESCO Award for the Promotion of the Arts in 2001 and the Nam June Paik Award in 2010 (together with Rosa Barba). He holds an MA from The New School in New York.

About C24 Gallery

Based in New York and founded in 2011, C24 is a gallery of international contemporary art that focuses on artists from diverse geographies.

For more information about C24 Gallery please visit <http://www.c24gallery.com>

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