

MARION FINK, BIO

Potsdam and Berlin-based artist Marion Fink is known for her life-sized, colorful monotypes depicting young people in various states of connection and disconnection to the elements of the world around them. Her layered works probe the spheres of consciousness we create for ourselves in our own private worlds, an investigation that is surely in step with the personally curated environments many of us inhabit in today's virtual, online culture. As part of a generation that was raised in the digital age, she has experienced, firsthand, the paradox of seemingly limitless access to information along with increasingly fragmented, competing perspectives, exacerbated by the harsh scrutiny of social media. The resulting feelings of isolation and dissociation from genuine, physical interactions form the foundation for Fink's surreal portraits of young people, each living in their own parallel reality.

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MARION FINK

Born 1987 in Lindenberg im Allgäu, Germany Lives and works in Potsdam and Berlin

EDUCATION

2012-2016 Hochschule für bildende Künste Hamburg, Germany 2010-2012 Gerlesborgsskolan School of Fine Art, Stockholm, Sweden

SOLO & TWO-PERSON EXHIBITIONS

- 2023 A:Nhaltende D:Auerzustände, A:D: Curatorial, Berlin, Germany
- 2022 Expanding Orbits, C24 Gallery, New York NY
- 2021 Truth Makers, Evelyn Drewes Gallery, Hamburg, Germany
- 2020 *Many-Worlds*, Setareh Gallery, Düsseldorf *Another Level of Assumption*, Studio d'Arte Cannaviello, Milan
- 2019 *A Curious Imprint Of Reality,* Beers London, London *Analogous Dimensions,* C24 Gallery, New York On Paper, Evelyn Drewes Galerie, Hamburg *I am a conversation, which has decided,* it exists, Aperto Raum, Berlin
- 2017 Neue Arbeiten, KUNSTRAUM c/o WASCHHAUS, Potsdam
- 2014 Soliloquy, NAU Gallery, Stockholm
- 2012 Sweet inner Bastard, NAU Gallery Stockholm

SELECTED GROUP EXHIBITIONS

- 2023 *Contemporary Istanbul*, C24 Gallery, Istanbul, Turkey *Studio Talks*, Curated by Malte Bülskämper, Artco Gallery, Berlin, Germany
- 2022 A Portrait of Spirits, Bark Berlin Gallery, Berlin
- 2021 *Contemporary Istanbul*, C24 Gallery, Istanbul, Turkey *Art on Paper* with C24 Gallery, New York, NY
- 2020 *Memories of Now*, Am Tacheles, Berlin *Smiley*, Evelyn Drewes Galerie, Hamburg
- 2019 *Augmented Dreams*, Bethanien, during Berlin Art Week, Berlin *Body Forms*, Galerie Rundgænger, Frankfurt *Redia Dreaming* Michael Beid College Bedig
 - Berlin Dreaming, Michael Reid Gallery, Berlin
 - Think in Pictures, Amelchenko, New York

NUDE - Female Bodies by Female Artists with Marina Abramović, Cindy Sherman, u.v.m, Villa Schöningen, Potsdam

PING PONG BASEL during Art Basel, Basel

- Painting Painting Painting, Raum Vollreinigung, Berlin
- 2018 offen Vol.2, Galerie EIGEN + ART, Berlin
 - *Tangerine dreams*, curated by Johann König, Berlin



Nachts allein im Atelier #5, Evelyn Drewes Galerie, Hamburg

- 2017 *Dionysos Spuren eines Mythos*, Mit Markus Lüpertz, Otto Dix u.a., Galerie Czestochowa, Polen *Dionysos - Spuren eines Mythos*, Mit Markus Lüpertz, Otto Dix u.a., Rotes Haus, Meersburg
- 2016 Absolventenausstellung, HFBK Hamburg
- 2015 *Wir nehmen das Pferd von Hinten*, curated by Gregor Hildebrandt, Konzulát, Berlin *Cold Hands Warm Friends*, Goldsmiths, London
- 2015 don 't! touch touch screen Eine Tagung für Michael Diers, KW Institut for Contemporary Art, Berlin
- 2014 HISCOX KUNSTPREIS, Kunsthaus Hamburg (UN-) SACHLICH, Galerie Bodenseekreis, Meersburg
- 2013 Sommarsalong NP33, Kunsthalle Norrköping, Schweden
- 2012 *Vårsalong*, Liljevalchs Kunsthalle, Stockholm *Young Swedish Contemporaries*, Vaasa Kunsthalle, Finnland *(UN-) DING!*, Galerie Bodenseekreis, Meersburg

COLLECTIONS

Futures Action Network