

MARIE TOMANOVA, BIO

Marie Tomanova was born and raised in Mikulov, a small border town in the Czech Republic, where she earned a master's degree in painting. She later attended photography classes at New York City's School of Visual Arts (SVA), where she discovered the medium that would allow her to channel her creative spirit to the fullest. Using a point-and-shoot camera, she developed an up-close-and-personal style of photography, dovetailing nicely with her personal goal of building friendships when she first moved to NYC in 2012, a motivation that continues to inspire her. Her candid photos, shot on film with no subsequent manipulation, are a natural expression of these relationships. The intimacy of her connection with her subjects is apparent in the tender, vulnerable moments she captures on film.

MARIE TOMANOVA

b. 1984 in Valtice, Czech Republic

Lives and works in New York

EDUCATION

MFA Painting, Faculty of Fine Arts, VUT Brno, Czech Republic

BFA Studio Art, Masaryk University Brno, Czech Republic

MONOGRAPHS

- 2021 *New York New York*, foreword by Kim Gordon and introduction by Thomas Beachdel,
Published by Hatje Cantz, Germany
- 2019 *Young American*, introduction by Ryan McGinley, edited & essay by Thomas Beachdel, PhD, Published
by Paradigm Publishing, New York, NY

SOLO EXHIBITIONS

- 2022 *Nothing Compares To You: Marie Tomanova - Brno*, Curated by Thomas Beachdel and Šimon Kříž,
Galerie OFF/Format, Brno, Czech Republic
- 2021 *It Was Once My Universe*, Jimei International Photo Festival, Xiamen, China
Finding Magic Together: New Works by Marie Tomanova, C24 Gallery, New York, NY
World Between Us, Chateau Mikulov, Mikulov, Czech Republic
It Was Once My Universe, The Louis Roederer Discovery Award, Curated by Sonia Voss, Rencontres
d'Arles, Arles, France
Young American, Fotogalleri Vasli Souza, Oslo, Norway
- 2020 *Live For The Weather*, Tschechisches Zentrum Berlin, Berlin, Germany
It Was Once My Universe, Galerie 35m2, Prague, Czech Republic
- 2019 *Young American*, Pragovka Gallery, Prague, Czech Republic
Like A Dream, SO1 Gallery, Tokyo, Japan
Young American - Residency Installation, OSMOS Station, Stamford, New York
Young American, AFO 54 | Academia Film Olomouc 2019, Olomouc, Czech Republic
Marie Tomanova - New York Calling: A Mini Retrospective, EEP Berlin, Berlin, Germany
- 2018 *Young American*, Space Place Gallery, Nizhny Tagil, Russia
Young American, Curated by Thomas Beachdel, PhD, Czech Center New York, New York

TWO-PERSON EXHIBITIONS

- 2021 *Štreit - Tomanova: Poetic of Place*, Curated by Thomas Beachdel, Kalerie Kabinet Chaos, Polička, Czech
Republic

SELECTED GROUP EXHIBITIONS

- 2022 *The New Portrait*, Stieglitz19 Gallery, Antwerp, Belgium
Through You I See Myself, Curated by Anežka Kořínková and Kateřina Sýsová, 8smička, Humpolec, Czech Republic
- 2021 *Art Design Fashion*, The Moravian Gallery, Museum of Applied Arts, Brno, Czech Republic
Tender, Curated by Michal Nanoru, Czech Centre London, London, UK
Dílňa, 28th Art Symposium, Curated by Jiří Černický, Chateau Mikulov, Mikulov, Czech Republic
- 2020 *On the Inside - Portraiture Through Photography*, C24 Gallery, New York, NY
- 2019 *Figurama, 220 Years of Academy of Fine Arts*, Kampus Hybernská, Prague, Czech Republic
- 2018 *Young American*, Museum of Modern Art, Tbilisi, Georgia
Currents, curated by Barbara Zucker, A.I.R. Gallery, Brooklyn, NY
Friends with Benefits, curated by Bethanie Irons, George Caleb Bingham Gallery, University of Missouri, Columbia, MO
- 2017 *NSFW: Female Gaze*, Curated by Lissa Rivera (Museum of Sex) and Marina garcia-Vasquez (Creator's Project, VICE), Museum of Sex, New York, NY
Black Mirror, SPRING/BREAK Art Show, New York, NY
Baby, I Like It Raw: Post-Eastern Bloc Photography and Video, Czech Center New York, New York, NY
Na Telo, Galerie G99, Dum Panu z Kunstatu, Brno, Czech Republic
Love Games - Art Show Benefit for Planned Parenthood NYC, Image Gallery, Brooklyn, NY
Sensual Assault, Outdoor installation in desert, Pioneer Town, CA
GAZE, Gallery Protocol, Gainesville, Florida
- 2016 *Figuratively Full*, Pop Art, Montreal, Canada
Self Reflection, Untitled Space, New York, NY
Youth Explosion: The New Bohemia, Czech Center New York, New York, NY
Female Gaze, Untitled Space, New York, NY
Razzle Dazzle, A.I.R. Gallery, Brooklyn, NY
- 2015 *Who's Afraid of Feminism*, curated by Catherine Morris, A.I.R. Gallery, New York, NY
Cyberfeminism, Round table discussion on 4th wave feminism, A.I.R. Gallery, Brooklyn, NY
Curriculum Vitae, Ars Gallery, Brno, Czech Republic
Foursome, Gallery Sensei, New York, NY
Wish You Were Here, A.I.R. Gallery, New York, NY
Moist, Orange County Center for Contemporary Art, Santa Ana, CA
6th Annual Contemporary Photography Exhibition, Philadelphia Photo Arts Center, Philadelphia, PA
OPEN15, Front Art Space, New York, NY
Borders & Boundaries, Target Gallery, Alexandria, VA
Color Show, Black Box Gallery, Portland, OR
Bushwick Open Studios, The Living Gallery, New York, NY
The Feminist Sex Shoppe, On The Ground Floor, Los Angeles, CA
Taking Pictures, Black Box Gallery, Portland, OR
- 2013 *UN-REAL*, The Stood, Purchase, NY
- 2010 *CUPRUM*, Chateau Valtice, Czech Rep.

- 2009 *Infinity & Banana*, Reduta, Brno, Czech Rep.
- 2008 *Workshop of Frida Kahlo*, Galerie Slevarna, Brno, Czech Rep.
Baroque is Punk, Chateau Tynec, Czech Rep.
Malba2/RULEZ/, Trutnov gallery, Czech Rep.

CURATORIAL PROJECTS

- 2021 *Bára Prášilová: Circles*, Czech Centre Sofia, Bulgaria
- 2019 *The New Bohemia Open Call*, Committee Member and Juror, Czech Center New York, New York, NY
- 2018 *Muse Muse*, Czech Center New York, New York, NY
- 2017 *Bára Prášilová: One and Three Photographs*, Gallery Claude Samuel, Paris, France
Baby I Like It Raw: Post-Eastern Bloc Photography and Video, Czech Center New York, New York, NY
The Future is Female, Public art exhibition by #SAVEARTSPACE, The Storefront Gallery & public spaces, New York, NY
The New Bohemia Open Call, Committee Member and Juror, Czech Center New York, New York, NY
- 2016 *Youth Explosion: The New Bohemia*, Czech Center New York, New York, NY

PANEL DISCUSSIONS & LECTURES & TALKS

- 2021 Panel Discussion with Marie Tomanova, Thomas Beachdel, and Karen Marshall, Moderated by Amanda Hajjar, C24 Gallery, New York, NY
- 2020 PechaKucha Night Prague Vol. 71, Prague, Czech Republic
Video screening & Artist / Curator Talk for European Month of Photography 2020, Tschechisches Zentrum Berlin, Berlin, Germany
SALOON Berlin x Marie Tomanova: Artist Talk, Tschechisches Zentrum Berlin, Berlin, Germany
SALOON Praha x Marie Tomanová: Virtual studio visit & Talk, Online via ZOOM
- 2019 Video screening & Talk with art historian Thomas Beachdel and Marie Tomanova, Czech Centre Tokyo, Japan
Panel Discussion for Marie Tomanova: Young American with Ksenia Nouril (Jensen Bryan Curator) and Thomas Beachdel (Art historian at City University of New York, Hostos), The Print Center, Philadelphia, PA
Photography & Publishing Lecture, School of Visual Arts, New York, NY
- 2018 The Six-Minute Challenge, Czechoslovak Society of Arts and Sciences, New York, NY
- 2017 Panelist, Sexual Self: Censorship and Social Media, Panel discussion lead by Alexandra Marzella as a part of NSFW: Female Gaze exhibition at Museum of Sex, presented at VICE headquarters, NY, NY
- 2016 TED x Prague Women, "It's about time" - Presenting "Mckenzie Towski" a collaboration with Mirena Cechova
- 2015 CYBERFEMINISM, Round table discussion on 4th wave feminism lead by Gabriella Shypula, A.I.R. Gallery, Brooklyn, NY

RESIDENCIES

- 2021 Mikulovské Sympozium Dílna, Chateau Mikulov, Mikulov, Czech Republic
- 2019 OSMOS Station Residency, project by Cay-Sophie Rabinowitz (OSMOS Magazine) and Christian Rattemeyer (MoMA), Stamford, NY

PUBLICATIONS & EXHIBITION CATALOGUES

- 2021 *Rencontres d'Arles 2021*, exh. cat., Louis Roederer Discovery Award, Curated by Sonia Voss, Rencontres d'Arles 2021, Arles, France
- 2020 *European Month of Photography Berlin*, biennial catalogue, Published by Kulturprojekte Berlin GmbH, Germany
27th Annual Symposium "Dílňa," Mikulovské sympozium Dílna, residency & exh. cat., curated by Petr Vaňous and Tomáš Tichý, Czech Republic
- 2019 *Tělo - Výraz - Obraz - Koncept*, Hana Stehlíková Babyrádová a kol., MUNI Press, Czech Republic
- 2018 *Currents*, curated by Barbara Zucker, exh. cat., Published by A.I.R. Gallery, Brooklyn, NY
- 2017 *Na Tělo*, Galerie G99, exh. cat., Published by Masaryk University Brno, Czech Republic
Pics or It Didn't Happen, book by Arvida Bystrom and Molly Soda, Prestel Publishing, UK
- 2016 *Who's Afraid of Feminism*, exh. cat., Curated by Catherine Morris, Published by A.I.R. Gallery and Women's
Caucus for Art, Brooklyn, NY OPEN15, exh. cat., Published by Front Art Space, New York, NY

AWARDS

- 2021 Shortlisted for the Louis Roederer Discovery Award 2021 and granted an exhibition at Rencontres d'Arles
- 2020 Nominated for Photographer of the Year by Czech Grand Design Awards
- 2019 Nominated for Photographer of the Year by Czech Grand Design Awards - Finalist
Nominated for Photographer of the Year by the Association of Professional Photographers of the Czech Republic
Nominated for Book of the Year by the Association of Professional Photographers of the Czech Republic
- 2018 Gomma Grant 2018 - Best Rising Talent
Winner of the PDN's Faces Competition