

CAL LANE, BIO

Lane's artwork is physical, reflective, and conceptual. She pokes fun at gender roles and the machismo long associated with sculptural expression. Her fabrications wink to the work of artists Louise Bourgeois and Judy Chicago, while her ideas inventively contrast with her choice of materials. Reminiscent of Duchamp's readymades, Lane deconstructs the modernist image of the pure industrial object, by manually cutting into the form and redefining it. Solid steel transmutes into delicate, open patterned lace and monumental sculpture become intimate. A Canadian, Lane was born in Halifax, Nova Scotia in 1968, but spent her formative years on the West Coast on Vancouver Island in British Columbia. Her sculptural talents were first discovered in her mother's isle salon, where she worked part time as a hairdresser after school and on weekends. She studied welding and metalwork during that time, a practical skill she used after high school to support herself. She repaired tug boats and did heavy structural work in industrial applications.

Lane recognized, "I was always an artist; making things was my way of trying to understand the world. Becoming a welder was how I made money." Foremost an artist, the desire to go to art school was natural. She returned to her birth place to attend the Nova Scotia College of Art and Design and taught welding to architecture students to fund her own schooling. Lane graduated in 2001 with a Bachelor of Fine Arts and moved to New York State where her studies continued. Lane focused on sculpture at the State University of New York and completed a Master of fine Arts in 2005.

For the last 20 years, Lane has lived and worked in New York's Putnam Valley. In her artwork, process is thought expressed. Materials are electrifying and meaningful. She originates novel techniques and develops new ways to see familiar objects. Lane finds it quite amusing to take industrial products and carve them into useless delicate objects, saying, "It's a funny way to visually rebel against a past that no longer seems relevant."

CAL LANE

b. 1968, Halifax, NS

Lives and works in Putnam Valley, New York

EDUCATION

- 2005 MFA (Major in Sculpture), State University of New York, Purchase, NY
- 2001 BFA (Major in Sculpture), Nova Scotia College of Art and Design, Halifax, NS
- 1996 Level C certificate in Welding, Camosun College, Victoria, British Columbia
- 1995 Diploma in Painting, Victoria College of Art, Victoria, British Columbia

SOLO AND TWO-PERSON EXHIBITIONS

- 2022 *In Her Space: Cal Lane and Roxa Smith*, C24 Gallery, New York, NY
- 2018 *Panties*, Foley Gallery, New York, NY
Veiled Hoods, Centre d'exposition de Val-David, Quebec, Canada
- 2017 *Try Me*, Art Mûr, Montreal, QC
- 2017 *It Was Never Like This*, The Picture Gallery, New Hampshire, NE
- 2016 Sharjah Art Museum, UAE
Disobedient Virtues, Art Mûr Leipzig, DE
- 2015 *Traditional Culprits*, Burlington City Arts, VT
Veiled Hoods and Stains, Yukon Arts Centre
- 2014 *Veiled Hoods and Stains*, Art Mûr, Montreal, QC
Select Cuts & Alterations, Foley Gallery, New York, NY
- 2013 *Gutter Snipes I*, Grunt gallery, Vancouver, BC
Contenants et contenus décortiqués de Cal Lane, Cirque du Soleil, Montréal, QC
- 2012 *Ammunition*, Art Mûr, Montréal, QC
- 2011 Benrimon Contemporary, New York, NY
Sweet Crude, Ottawa School of Art Gallery, Ottawa, ON
Sweet Crude, Maison Hamel, Bruneau, QC
- 2010 *Sweet Crude*, Musée d'art contemporain des Laurentides, Saint-Jérôme, QC
Sweet Crude, Southern Alberta Art Gallery, Lethbridge, AB
Sweet Crude, Art Gallery of Mississauga, Mississauga, ON
- 2009 *Sweet Crude*, Art Mûr, Montréal, QC
- 2008 DeCordova Sculpture Park, Lincoln, MA
Judi Rotenberg Gallery, Boston, MA
Sweet Crude, The Patricia Faure Gallery, Santa Monica, CA
- 2007 *Crude*, Gallery Page and Strange, Halifax, NS
Car Bombing, Art Mûr, Montréal, QC
- 2004 *Dirt Lace*, Wynick/Tuck Gallery, Toronto, ON
- 2001 *Dollies and Column*, Anna Leonowens Art Gallery, Halifax, NS

SELECTED GROUP EXHIBITIONS

- 2020 *Cut Up Cut Out*, Carnegie Art Center, Turlock, California.
Cut Up Cut Out, Massillon Museum, Massillon, Ohio
Cut up Cut Out, Lamont Gallery, Exeter, New Hampshire.
- 2019 *Making their Mark*, Consulate General of Canada, New York, NY
Sway, University of Southern Illinois, Edwardsville, Illinois
Circle of Truth, New Museum Los Gatos NUMU, Los Gatos, CA
Circle of Truth, Lancaster Museum of Art and History, MOAH. Lancaster, CA
Circle of Truth, Winslow, Arizona Art Museum, WAZAM. Winslow, AZ
Circle of Truth, Orange County Center for Contemporary Art, Santa Ana, CA
Cut up Cut out, Amarillo Museum of Art, Amarillo, TX
Cut up Cut out, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
The Deep Hearts Core, NYU Lagone Art Gallery, New York, NY
- 2018 *Circle of Truth*, San Jose Museum of Art
Self Abstractions, Canada House Gallery, London, England
Fait Main, Musée National Des Beaux-Arts Du Québec
- 2017 *Tip of the Iceberg*, Bermondsey Project Space, London, UK
Self-Abstractions, Maison du Canada / Canada House, Trafalgar Square, London, UK
Cut Up/Cut Out, Bellevue Arts Museum, WA
Between I & Thou, Hudson Valley Center for Contemporary Art, Peekskill, NY
Cut Up/Cut Out, Bedford Gallery, Walnut Creek, CA
The Next Conversation, Fragments of a Fluid Present, ABTART GmbH, Stuttgart, DE
- 2016 *RE//Woven*, Montserrat Gallery, Beverly, MA
Basilica SoundScape, Basilica Hudson, Hudson, NY
- 2015 *Heavy as a Feather*, Stewart Hall Art Gallery, Pointe-Claire, QC
- 2014 *Obsessive Reductive*, The Museum of Craft and Design, San Francisco, CA
- 2013 *Nuit Blanche*, Toronto, ON
RE: Position, Harbourfront Centre, Toronto, ON
Are You My Mother, Judith & Norman ALIX Art Gallery, Sarnia, ON
- 2012 *Anywhere But Here*, Pelham Art Center, Pelham, NY
Beneath a Petroliferous Moon, Mendel Art Gallery, Saskatoon, SK
Extreme Materials 2, Memorial Art Gallery, Rochester, NY
18th Biennale de Sydney: all our relations, Biennale of Sydney, AU
- 2011 *Precise: Craft and Process*, Winnipeg Art Gallery, MB
The Garrison Art Center, Garrison, NY
The 11th International Symposium of In Situ Art, Fondation Derouin, Val David, QC
Extreme Materials 2, Grand Gallery, Rochester, NY
In Appreciation of Gerald Ferguson: Memento Mori, Gallery Page and Strange, Halifax, NS
Crafting Paradox, The Rooms, St. John's, NL
Dirt, Detritus and Vermin, Mount Saint Vincent Art Gallery, Halifax, NS
Sculpture as Time, Art Gallery of Ontario, ON
- 2010 Musée des Manufactures de Dentelles, Retournac, FR

- Watch this Space*, No Longer Empty, New York, NY
Uncanny, Rebecca Randall Bryan Art Gallery, Conway, SC
House Beautiful, Macdonald Stewart Art Centre, Guelph, ON
Lace in Translation, Philadelphia Design Center, Philadelphia, PA
- 2009 *Kantlijnen*, Musea Brugge, Brugge, BE
Popsicle, Judi Rotenberg Gallery, Boston, MA
Lace in Translation, The Design Center at Philadelphia University, Philadelphia, PA
Cutters, Hunterdon Art Museum, Clinton, NJ
Cutters, The Bertha and Karl Leubsdorf Art Gallery At Hunter College, New York, NY
Drawing Beyond Edges, Foster Gallery, University of Wisconsin, Madison, WI
Radical Lace and Subversive Knitting, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2008 *Radical Lace and Subversive Knitting*, Indiana State Museum, Indianapolis, IN
Musée des Tissus et des Arts décoratifs de Lyon, Lyon, FR
Imaginative Qualities of Actual Things, Price Tower Art Center, Bartlesville, OK
Facing Lace, Musea Brugge, Brugge, BE
Lace and Interlacing in Design, Musée des Manufactures de Dentelles, Retournac, FR
Pictured, Art Gallery of Nova Scotia, Halifax, NS
Order Disorder, Latcham Gallery, Stouffville Gallery, ON
Hot Metal, Space Gallery, Pittsburgh, PA
Abracadabra, Edward Day Gallery, Toronto, ON
- 2007 *Pictured*, Art Gallery of Nova Scotia, Halifax, NS
Material Culture, Max Lang, New York, NY
Wall Flowers, Danziger Projects, New York, NY
Lace and Subversive Knitting, Museum of Art and Design, New York, NY
- 2006 *Purgle*, Foley Gallery, New York, NY
Street Scenes, Public Art Project, Washington, DC
Tooth and Nail, Stay Gold Gallery, Brooklyn, NY
Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Long Island City, NY
Fray, Textile Museum of Canada, Koffler Gallery, Toronto, ON
- 2005 *Hide and Seek*, New Space Gallery, Manchester, CT
Engaging Ephemera, Stay Gold Gallery, Brooklyn, NY
First Look, Hudson Valley Center for Contemporary Art, Peekskill, NY
All of the Above, Richard & Dolly Mass Gallery, Purchase, NY
On the Line, Artcite Inc, Windsor, Ontario, Canada.
Seven, Rockland Center for the Arts, Nyack, NY
- 2004 Richard & Dolly Mass Gallery, Purchase, NY
St. Mary's Art Gallery, Halifax, NS
- 2003 Art Gallery of Nova Scotia, Halifax, NS
- 2002 *Fabricate*, Art Gallery of Nova Scotia, Halifax, NS
- 2001 Sculpture Center, Hamilton, NJ



PUBLIC ART

2014 *The Digs*, NY Subway system, M Line, Knickerbocker Station, Brooklyn, NY

RESIDENCIES

2012 Boor Sculpture Studio, University at Albany, NY

2011 International Symposium of In Situ Art at Jardins du precambr

2002 The Art Gallery of Nova Scotia

AWARDS

2007 Joseph S. Stauffer Prize

Canada Council for the Arts

2006 Socrates Sculpture Park Fellowship

2005 First Look exhibition

2004 Nova Scotia Talent Trust

Purchase Collage Annual Fund Scholarship

2005 Spanier MFA Scholarship For the Arts

Steckler Scholarship For The Arts

Steckler Scholarship Endowment Fund

2002 Canada Council for the Arts

Nova Scotia Arts Council

2001 International Sculpture Center's Outstanding Student Achievement In Contemporary Sculpture