

Journelles

EXHIBITION TIP: WOMEN IN ART AND 9 ARTISTS WHO ARE NOW SETTING NEW STANDARDS

September 3, 2020



The Gallery Weekend, originally planned for May, was postponed to autumn in view of the Corona crisis. On the weekend of September 11th to 13th, the time has finally come: numerous galleries will open their doors to show the latest works by emerging and established artists. At the start, the Modern Culture platform art perspectives is devoting the exhibition “Memories of Now” to female participants, including Beatriz Morales whose works Jessie particularly admires. This year’s exhibition follows on from the successful 2019 group exhibition, which attracted more than 2,500 visitors with workshops and exciting panel discussions.

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The 2020 exhibition will again be accompanied by a special edition of the art magazine "Die Kunst - Women in Art". The magazine not only introduces women artists, but also takes a look behind the scenes of the art collections of large companies and gives tips on networking. Before the opening you can exclusively read an excerpt from the edition, written by Sara Karayusuf Isfahani, Lorena Juan and Barbara Green. Plus: nine exciting artists who are moving the industry now and in the future.

In 2020, too, women are clearly underrepresented in galleries, auction houses, museums and collections. Despite the public debate about diversity, their chances in the art world are only slowly improving. The reasons for this are complex, and the discussions about diversity and equality in the art scene are more topical than ever. Anyone who wants to promote real change must enable a sustainable change of perspective and bring the topic of "Women in Art" to the center of the discourse on exciting and progressive contemporary art. This is the idea of the art perspectives initiative, which is now entering its second round after a successful group exhibition and series of events for the Berlin Gallery Weekend 2019.

The pop-up exhibition *Memories of Now* (9th - 13th September 2020, Am Tacheles) brings together eight international artists in a multi-faceted reflection on collective and personal memories, which continues the art-perspectives main theme "Diversity" with substantial artistic positions: If our own personal history forms the point of reference for meeting others, and is always fictionalized to a certain extent, what role do collective codes play in the form of institutionalized memories? Is it ultimately a question of power which stories are told in which way? And what part can art have in preserving the diversity of memories?

Every artist chooses her own approach to investigate these questions. It was important to us not only to depict the greatest possible variety of biographies, but also a broad field of artistic media: painting, sculpture, video art, performance, sound, textile work and installation. The German artist Marion Fink reflects on the collective imaginary of success and youth culture in Western societies, the works of the Lithuanian-born painter Egle. Otto question traditional gender stereotypes, the American Nasheeka Nedsreal explores in her performances the traditions and superstitions that followed her ancestors when she was kidnapped across the Atlantic, and the Berlin video artist Antje Engelmann uses autobiographical film material to make herself the subject of her investigation of memory and self-construction. Also represented are Tatiana Echeverri Fernandez (performance and sculpture / Costa Rica), Elisa Duca (performance / Italy) and Neda Saeedi (conceptual art, installation / Iran), as well as art perspectives 2019 alumna Beatriz Morales (Mexico) with a textile art installation. Susanna Kim alias IAMKIMKONG rounds off the exhibition with a specially designed sound installation.

In dealing with the past, *Memories of Now* would also like to question our understanding of the present and future, which is also indicated by the apparent contradiction of the exhibition title. The "now" is not a unit of time that has to be viewed in isolation, but of course always interacts with the past and the future. Images, encounters and events appear in front of our autobiographical eye and at the same time looking back provides the basis for looking ahead. The present is more than a simple transition from the past to the future, but rather a complex and networked space of possibilities. One who should encourage us to act instead of falling into paralysis or melancholy in the face of enormous social upheavals



Marion Fink

The artist, who grew up in the Allgäu and trained at the University of Fine Arts in Hamburg, has dedicated herself to a printing technique called monotype. In this process, she first paints with oil paint on acrylic glass, and in the next step, using physical strength, press what she has painted onto specially coated paper. The result is an original print that cannot be repeated.

Each of her often large-format works consists of many individual prints, which, put together on paper, create the motif. Fink's pictures are populated by figures, objects and landscapes, which unite fragments of the collective imaginary of popular culture, social media and youth culture. For her currently ongoing series of works, she creates images that could be seen as a surreal expression of individual world experiences. At the beginning of September, Marion Fink has a solo exhibition at the Setareh Gallery in Düsseldorf.

<https://www.journelles.de/women-in-art-ausstellung-berlin/>