

ARTNEWS

9 Art Events in New York This Week: Nari Ward, Jonas Mekas, Judith Linhares, and More
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Chiara Fumai, *Harry Houdini Reads Valerie Solanas*, 2013, C-print.
COURTESY THE CHURCH OF CHIARA FUMAI

MONDAY, FEBRUARY 11

Talk: "Freedom of Speech: A Curriculum for Studies into Darkness" at the New School



The third installment of the Vera List Center's "Freedom of Speech: A Curriculum for Studies into Darkness" series explores the ways in which women experience and navigate online spaces, which are often safer for men. Moderated by Judy Taing, head of gender and sexuality at the nonprofit Article 19, the panel will include artist Shawné Michaelain Holloway; Julia Farrington, associate arts producer at the nonprofit Index on Censorship; Deborah Brown, global policy advocacy lead at the Association for Progressive Communications; and others. The talk is part of the center's 2018–20 curatorial focus "If Art Is Politics," which is directed by former Queens Museum director Laura Raicovich and Carin Kuoni, director and chief curator of the Vera List Center.

The New School, 55 West 13th Street, 6:30–8:30 p.m. Free with registration

TUESDAY, FEBRUARY 12

Opening: Chiara Fumai at International Studio & Curatorial Program

Chiara Fumai, who died in 2017 at age 39, is not well known to most in the United States, so this exhibition—the first ever devoted to the artist in the country—offers a sampler of her work ahead of the Venice Biennale this year, where she is one of three artists representing Italy. Titled "LESS LIGHT," the show features two works by Fumai, who is best known for her feminist lecture-performances. The show will comprise the videos *The Book of Evil Spirits* (2015) and *Dogaressa Elisabetta Querini, Zalumma Agra, Annie Jones, Dope Head, Harry Houdini, Eusapia Palladino read Valerie Solanas* (2012–13); a reenactment of *The S.C.U.M. Elite* (2014), a performance whose title refers to a manifesto written by Valerie Solanas, will take place at the opening reception.

International Studio & Curatorial Program, 1040 Metropolitan Ave, Brooklyn, 6–8 p.m.

WEDNESDAY, FEBRUARY 13

Exhibition: Nari Ward at New Museum

"Nari Ward: We the People," the artist's first museum survey in New York, brings together some 30 sculptures, paintings, videos, and installations created over the course of 25 years. The artist's practice has often focused on social and political issues like racism, migration, and national identity, and this show will foreground Ward's relationship to the city of New York. Several of the artist's early works that incorporate found materials from the buildings and streets of Harlem—including the large-scale environments *Amazing Grace* and *Hunger Cradle* (both 1993), the latter featuring everyday objects strung up in webs of yarn and rope—will figure in this exhibition. New Museum, 235 Bowery, 11 a.m.–6 p.m.



Nari Ward, *Homeland Sweet Homeland*, 2012, cloth, plastic, megaphones, razor wire, feathers, chains, and silver spoons.
IN COLLABORATION WITH THE FABRIC WORKSHOP AND MUSEUM, PHILADELPHIA;
COLLECTION PÉREZ ART MUSEUM MIAMI

THURSDAY, FEBRUARY 14

Opening: Judith Linhares at P.P.O.W.

In her first solo exhibition since being added to P.P.O.W.'s roster, Judith Linhares offers paintings that imagine a universe without men. Blending various elements of Abstract Expressionism and Bay Area figuration, the works in "Hearts on Fire" show nude women, various creatures, and flowers in fantastical, vibrant settings. The elongated bodies pictured in these pieces seem to inhabit a harmonious, primeval world, undisturbed by the patriarchal structures that govern ours.

P.P.O.W., 535 West 22nd Street, 6–8 p.m.



Groana Melendez, Mami's Bureau, 2014, archival pigment print.

COURTESY THE ARTIST AND THE LATINX PROJECT, NEW YORK UNIVERSITY



FRIDAY, FEBRUARY 15

Opening: "PELEA: Visual Responses to Spatial Precarity" at King Juan Carlos Center

The Latinx Project, a new initiative based at NYU that is dedicated to Latinx studies, will stage its first art exhibition this week. Curated by the group's inaugural artist-in-residence, Shellyne Rodriguez, and the Latinx Project's curatorial team, a group of artists will examine how creative people are responding to displacement through a variety of methods. The work on view responds to the idea of displacement and the ways it affects the Latinx community in New York, with pieces by Rodriguez, Alicia Grullón, and anti-gentrification group Mi Casa No es Su Casa included.

King Juan Carlos Center, 53 Washington Square, 6–8 p.m.

Talk: "The Power of the Feminist Fourth Wave" at C24 Gallery

This panel will focus on the relevancy and power of feminist art in the 21st century. Concurrent with C24 Gallery's group show "Transfigured," which focuses on contemporary artists' representations of sexuality and gender, the panel will be moderated by the artist and writer Melissa H. Potter and will feature the artists Jaishri Abichandani, Swati Khurana, Emma Sulkowicz, and the writer and critic Anuradha Vikram (who recently wrote an essay about diversity in Los Angeles for ARTnews).

C24 Gallery, 560 West 24th Street, 6–8 p.m.



Installation view of "Transfigured," 2019, at C24 Gallery.
COURTESY C24 GALLERY

SATURDAY, FEBRUARY 16

Symposium: "Rape, Representation, and Radicality" at New York Hilton Midtown

The Feminist Art Project will stage this daylong symposium about nonconsensual sex, power, and justice in America, with a specific focus on how it affects women. Voices from the art, activism, academia, and healing communities will provide a look at sexual assault's effects on feminist art practices and power dynamics.



Among the day's proceedings will be the panel "Sexing the Canvas: The Rape of the Black Female Body in Art," which is being moderated by Indira Bailey of the Penn State School of Visual Arts, and a performance by the artist Katya Grokhovsky. Also set to talk at the event is Monika Fabijanska, who curated last year's critically acclaimed Shiva Gallery exhibition "The Un-Heroic Act: Representations of Rape in Contemporary Women's Art in the U.S." New York Hilton Midtown, 1335 6th Avenue, 8:30 a.m.–5:30 p.m.

Screening: *Walden: Diaries, Notes, and Sketches* at Light Industry

Jonas Mekas, who died earlier this year at age 96, will be memorialized with this screening of his 1969 film *Walden: Diaries, Notes, and Sketches*, one of his most famous works. "Since 1950 I have been keeping a film diary," Mekas once said, discussing *Walden*. "I have been walking around with my Bolex and reacting to the immediate reality: situations, friends, New York, seasons of the year." The three-hour film accordingly acts as a document of various happenings Mekas witnessed, including chance encounters with friends and experiences with nature, and it aims, he often said, for a certain urgency only possible through filmmaking.

Light Industry, 155 Freeman Street, Brooklyn, 7 p.m.

SUNDAY, FEBRUARY 17

Opening: Nicholas Buffon at Callicoon Fine Arts

Nicholas Buffon will present an exhibition of sculptures and paintings inspired by vehicles the artist saw near his home in New York's East Village neighborhood. Buffon is known for documenting the New York cityscape—in the past he has created foam-based sculptures that serve as celebrations of historic storefronts, such as that of the bookstore Housing Works and the famed Stonewall Inn bar. Buffon's latest works continue his interest in the shapes and forms of urban environments.

Callicoon Fine Arts, 49 Delancey Street, 6–8 p.m.

<http://www.artnews.com/2019/02/11/9-art-events-new-york-week-nari-ward-jonas-mekas-judith-linhares/>