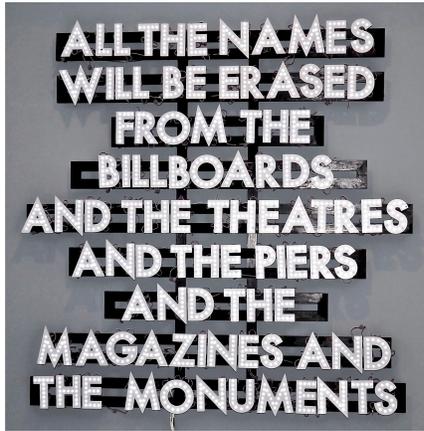


**PULSE NY, 2014  
BOOTH B1**

**5.8.14-5.11.14**

**MARTIN DURAZO, KATJA LOHER, IRFAN ÖNÜR MEN, ROBERT MONTGOMERY,  
AND RYAN PEREZ**



Robert Montgomery



Martin Durazo



Ryan Perez

\*All images courtesy of the artists and C24 Gallery

**New York, NY (April 5, 2014) - C24 Gallery** is pleased to present works by Martin Durazo, Katja Loher, Robert Montgomery, Irfan Önürmen, and Ryan Perez at this year's edition of PULSE NY from May 8-11, 2014.

**Martin Durazo** (USA) examines what attracts an individual to a work of art. Durazo is interested in the 'aesthetics of the illicit,' or the theory that in our culture all things deemed 'illicit' are identified through a certain palette. His paintings manage to digress from what art critic Christopher Knight of the LA Times called in a recent review the "drama of existential doubt" evident in other artist's work. He has shown extensively throughout California both in group shows and biennials, such as the MexiCali Biennial in 2013, and in solo shows, such as "Points of Entry" at Luis De Jesus Los Angeles, 2013. Durazo is a leading figure in downtown LA's art scene, and the gallery will present an exhibition including his work in September 2014.

**Katja Loher** (Switzerland) will present her signature video-sculptures. In Loher's work, video is freed from the constraints of the bulky technology typically associated with the medium's display. Encased in hand-blown glass objects such as a bubble or decanter, Loher presents a humorous yet insightful story. Loher's inventive solution to the presentation of video within a sculptural form puts her at the forefront of artists working with video today. She has exhibited at museums including the Figge Art Museum, Davenport, Iowa, and at the MAXXI Museum, Rome, Italy. Her work is held in many private and public collections including the Credit Suisse Collection, Switzerland, and the eN Arts Collection, Japan. The artist's first NY solo exhibition will be on view at C24 Gallery from May 1 through June 21, 2014.

**Robert Montgomery** (UK) will present works delivered in a poetic voice, adding to the discourse of text art. His signature light poems, made of LED lights, root his eloquent words in reality. The artist often places his text in locations designated for advertisement, creating a stark contrast antithetical to the location's true purpose, and allowing us a rare moment to think about the written word's power in advertisement and in art. His work has created entire communities through social media, as his messages resonate with audiences everywhere, and his online presence has informed, widened, and created an ongoing dialogue with millions of 'shares' across

**C24 GALLERY**

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